

**NATIONAL EDUCATION POLICY-2020**

**Common Minimum Syllabus for Uttarakhand State  
Universities and Colleges  
Four Year Undergraduate Programme-  
FYUP/Honours Programme / Masters in Arts**

**PROPOSED STRUCTURE FOR FYUP/MASTER'S**

**VISUAL ART SYLLABUS  
B.F.A.- (Painting)**

**Convener**  
**Prof. M. S. Mawri**  
Dean & Head  
Faculty of Visual Arts & Dept. of Drawing & Painting  
Kumaun University, Nainital

## **Expert Committee**

| <b><u>S.No.</u></b> | <b><u>Name</u></b>       | <b><u>Designation</u></b> | <b><u>Department</u></b>  | <b><u>Affiliation</u></b>             |
|---------------------|--------------------------|---------------------------|---|---------------------------------------|
| 1.                  | Prof. M.S. Mawri         | Convener<br>Dean & Head   | Faculty of Visual Art<br>Department of Drawing & Painting,<br>D.S.B. Campus | Kumaun University,<br>Nainital (U.K.) |
|                     | Dr. Vinod Singh Bhandari | Asst. Prof.               | Department of Drawing & Painting<br>Govt. P.G. College Kotdwar              | S.D.S.U. University,<br>Tehri (U.K.)  |
| 2.                  | Dr. Rina Singh           | Associate<br>Prof.        | Department of Drawing & Painting,<br>D.S.B. Campus                          | Kumaun University,<br>Nainital (U.K.) |

## **Syllabus Preparation Committee**

| <b><u>S.No.</u></b> | <b><u>Name</u></b> | <b><u>Designation</u></b> | <b><u>Department</u></b>  | <b><u>Affiliation</u></b>      |
|---------------------|--------------------|---------------------------|---|--------------------------------|
| 1.                  | Prof. M.S. Mawri   | Convener<br>Dean & Head   | Faculty of Visual Art<br>Department of Drawing & Painting,<br>D.S.B. Campus | Kumaun University,<br>Nainital |
| 2.                  | Dr. Rina Singh     | Associate<br>Prof.        | Department of Drawing & Painting,<br>D.S.B. Campus                          | Kumaun University,<br>Nainital |

| List of All Papers with Semesters in B.F.A. (Painting)     |             |   |  |  |    |               |                  |               |      |
|--|-------------|---|--|--|----|---------------|------------------|---------------|------|
| Year   | Sem.        | Course  | Paper Title                              |  |    |               | Theory/Practical | Credits       |      |
| Undergraduate Certificate / Foundation Course in Fine Arts |             |   |  |  |    |               |                  |               |      |
| First Year   | I           | DSC   | Fundamental of Visual Arts               | 25                                       | 75 | 100           | Theory-I         | (04)          |      |
|  |             |   | Method & Materials                       | 25                                       | 75 | 100           | Theory-II        | (04)          |      |
|  |             |   | Still Life                               | 25                                       | 75 | 100           | Practical-III    | (04)          |      |
|  |             | GE  | Pencil Sketching Skill                   | 25                                       | 75 | 100           | Practical-IV     | (04)          |      |
|  |             | AEC   | Hindi Language                           | 25                                       | 75 | 100           | Theory-V         | (02)          |      |
|  |             | SEC   | Basic Landscape and Nature study         | 25                                       | 75 | 100           | Practical-VI     | (02)          |      |
|  |             | VAC   | Basic Study of Applied / Graphic Art     | 25                                       | 75 | 100           | Practical-VII    | (02)          |      |
|  |             |   |  |  |    |               | Total Credits    | 22            |      |
|  | II          | DSC   | Indian Folk Art and Tribal Art           | 25                                       | 75 | 100           | Theory-I         | (04)          |      |
|  |             |   | Applied Art                              | 25                                       | 75 | 100           | Theory-II        | (04)          |      |
|  |             |   | Creative Still Life                      | 25                                       | 75 | 100           | Practical-III    | (04)          |      |
|  |             | GE  | Colour Study                             | 25                                       | 75 | 100           | Practical-IV     | (04)          |      |
|  |             | AEC   | English Language                         | 25                                       | 75 | 100           | Theory-V         | (02)          |      |
|  |             | SEC   | Advanced Landscape & Nature Study        | 25                                       | 75 | 100           | Practical-VI     | (02)          |      |
|  |             | GE  | Advance Study of Applied / Graphic Art   | 25                                       | 75 | 100           | Practical-VII    | (02)          |      |
|  |             |   |  |  |    |               |                  | Total Credits | 44   |
|  |             | Undergraduate Diploma in Fine Arts (Painting) |  |  |    |               |                  |               |      |
|  | Second Year | III   | DSC                                      | Indian Art (prehistoric - Pal Period)    | 25 | 75            | 100              | Theory-I      | (04) |
| Indian Art Aesthetics                                      |             |   |  | 25                                       | 75 | 100           | Theory-II        | (04)          |      |
|  |             |   | Basic Human Anatomy                      | 25                                       | 75 | 100           | Practical-III    | (04)          |      |
| GE   |             |   | Indian Mural Painting                    | 25                                       | 75 | 100           | Practical-IV     | (04)          |      |
| AEC  |             |   | Environment Science                      | 25                                       | 75 | 100           | Theory-V         | (02)          |      |
| SEC  |             |   | Project Work                             | 25                                       | 75 | 100           | Theory-VI        | (02)          |      |
| VAC  |             |   | Basic Composition                        | 25                                       | 75 | 100           | Practical-VII    | (02)          |      |
|  |             |   |  |  |    | Total Credits | 66               |               |      |
| IV   |             | DSC   | Indian Painting (Pal – Pahari Period)    | 25                                       | 75 | 100           | Theory-I         | (04)          |      |
|  |             |   | Western Art Aesthetics                   | 25                                       | 75 | 100           | Theory-II        | (04)          |      |
|  |             |   | Advance Human Anatomy                    | 25                                       | 75 | 100           | Practical-III    | (04)          |      |
|  |             | GE  | Indian Miniature Painting                | 25                                       | 75 | 100           | Practical-IV     | (04)          |      |
|  |             | AEC   | Information and Communication Technology | 25                                       | 75 | 100           | Theory-V         | (02)          |      |
|  |             | SEC   | Project Work                             | 25                                       | 75 | 100           | Theory-VI        | (02)          |      |
|  |             | VAC   | Advance Composition                      | 25                                       | 75 | 100           | Practical-VII    | (02)          |      |
|  |             |   |  |  |    | Total Credits | 88               |               |      |
| Bachelor of Fine Arts (Painting)                           |             |   |  |  |    |               |                  |               |      |
|  |             | V   | DSC                                      | Indian Painting (Kalighat- Contemporary) | 25 | 75            | 100              | Theory-I      | (04) |
|  |             | Graphic Art (Printmaking)                     |  | 25                                       | 75 | 100           | Theory-II        | (04)          |      |

|                       |           |     |                                       |    |    |     |                      |            |
|-----------------------|-----------|-----|---------------------------------------|----|----|-----|----------------------|------------|
| <b>THIRD<br/>YEAR</b> |           |     | Basic Portrait (Bust)                 | 25 | 75 | 100 | Practical-III        | (04)       |
|                       |           | DSC | Full Figure (Life)                    | 25 | 75 | 100 | Practical-IV         | (04)       |
|                       |           | GE  | Indian Folk Painting                  | 25 | 75 | 100 | Practical-V          | (04)       |
|                       |           | SEC | Project Work                          | 25 | 75 | 100 | Theory-VI            | (02)       |
|                       |           |     |                                       |    |    |     | <b>Total Credits</b> | <b>110</b> |
|                       | <b>VI</b> | DSC | Indian sculpture                      | 25 | 75 | 100 | Theory-I             | (04)       |
|                       |           |     | Western Art (Prehistoric- Gothic Art) | 25 | 75 | 100 | Theory-II            | (04)       |
|                       |           |     | Illustrative Portrait Painting        | 25 | 75 | 100 | Practical-III        | (04)       |
|                       |           | DSC | Indian Traditional Painting           | 25 | 75 | 100 | Practical- IV        | (04)       |
|                       |           | GE  | Mythological Painting                 | 25 | 75 | 100 | Practical-V          | (04)       |
|                       |           | SEC | Project Work                          | 25 | 75 | 100 | Theory-VI            | (02)       |
|                       |           |     |                                       |    |    |     | <b>Total Credits</b> | <b>132</b> |

***Bachelor of Fine Art with Honours (Painting)***

|                        |                  |       |   |    |    |     |                      |            |
|------------------------|------------------|-------|---|----|----|-----|----------------------|------------|
| <b>Fourth<br/>Year</b> | <b>VII</b>       | DSC   | Western art (Renaissance- Baroque Art)                          | 25 | 75 | 100 | Theory-I             | (04)       |
|                        |                  | DSE-1 | Asian Art   | 25 | 75 | 100 | Theory-II            | (04)       |
|                        |                  | DSE-2 | Study of Old Masters Painting                                   | 25 | 75 | 100 | Practical-III        | (04)       |
|                        |                  | GE    | Thematic Composition  | 25 | 75 | 100 | Practical- IV        | (04)       |
|                        |                  | VAC   | Dissertation  | -  | -  | 100 | Theory-V             | (06)       |
|                        |                  |       |   |    |    |     | <b>Total Credits</b> | <b>154</b> |
|                        | <b>VII<br/>I</b> | DSC   | Western Art (New Classicism- Contemporary)                      | 25 | 75 | 100 | Theory-I             | (04)       |
|                        |                  | DSE-1 | Indian Architecture (Indus valley civilization - Mughal Period) | 25 | 75 | 100 | Theory-II            | (04)       |
|                        |                  | DSE-2 | Creative Thematic Composition                                   | 25 | 75 | 100 | Practical-III        | (04)       |
|                        |                  | GE    | Abstract Painting   | 25 | 75 | 100 | Practical-IV         | (04)       |
|                        |                  | VAC   | Dissertation  | -  | -  | 100 | Theory-V             | (06)       |
|                        |                  |       |   |    |    |     | <b>Total Credits</b> | <b>176</b> |

***Master's in Fine Arts (Painting)***

|                       |           |       |   |    |    |     |                      |            |  |
|-----------------------|-----------|-------|---|----|----|-----|----------------------|------------|--|
| <b>Fifth<br/>Year</b> | <b>IX</b> | DSC   | Indian Painting (Prehistoric – Bengal School) | 25 | 75 | 100 | Theory-I             | (04)       |  |
|                       |           | DSE-1 | Indian Art Aesthetics                         | 25 | 75 | 100 | Theory-II            | (04)       |  |
|                       |           | DSE-2 | Wash Painting                                 | 25 | 75 | 100 | Practical-III        | (04)       |  |
|                       |           | GE    | Illustrative Composition                      | 25 | 75 | 100 | Practical-IV         | (04)       |  |
|                       |           | VAC   | Dissertation                                  | -  | -  | 100 | Theory-V             | (06)       |  |
|                       |           |       |   |    |    |     | <b>Total Credits</b> | <b>198</b> |  |
|                       | <b>X</b>  | DSC   | Folk and Tribal Art of India                  | 25 | 75 | 100 | Theory-I             | (04)       |  |
|                       |           | DSE-1 | Western Art (Prehistoric to Gothic Art)       | 25 | 75 | 100 | Theory-II            | (04)       |  |

|  |  |       |                        |    |    |     |                      |            |
|--|--|-------|------------------------|----|----|-----|----------------------|------------|
|  |  | DSE-2 | Self Creative Painting | 25 | 75 | 100 | Practical-III        | (04)       |
|  |  | GE    | Mix Media Painting     | 25 | 75 | 100 | Practical-IV         | (04)       |
|  |  | VAC   | Dissertation           | -  | -  | 100 | Theory-V             | (06)       |
|  |  |       |                        |    |    |     | <b>Total Credits</b> | <b>220</b> |

**Master's in Fine Arts (Painting)**

|                   |            |       |  |    |    |     |                      |            |
|-------------------|------------|-------|--|----|----|-----|----------------------|------------|
| <b>Sixth Year</b> | <b>XI</b>  | DSC   | Indian Contemporary Art                          | 25 | 75 | 100 | Theory-I             | (04)       |
|                   |            | DSE-1 | Western Art (Renaissance to Rococo Art)          | 25 | 75 | 100 | Theory-II            | (04)       |
|                   |            | DSE-2 | Specialization Subject (Portrait or Composition) | 25 | 75 | 100 | Practical-III        | (04)       |
|                   |            | GE    | Memory Drawing & Painting                        | 25 | 75 | 100 | Practical-IV         | (04)       |
|                   |            | VAC   | Dissertation                                     | -  | -  | 100 | Theory-V             | (06)       |
|                   |            |       |  |    |    |     | <b>Total Credits</b> | <b>242</b> |
|                   | <b>XII</b> | DSC   | Western Art (Neo Classicism - Computer Art)      | 25 | 75 | 100 | Theory-I             | (04)       |
|                   |            | DSE-1 | Western Art Aesthetics                           | 25 | 75 | 100 | Theory-II            | (04)       |
|                   |            | DSE-2 | Specialization Subject (Portrait or Composition) | 25 | 75 | 100 | Practical-III        | (04)       |
|                   |            | GE    | Pictorial Composition                            | 25 | 75 | 100 | Practical-IV         | (04)       |
|                   |            | VAC   | Dissertation                                     | -  | -  | 100 | Theory-V             | (06)       |
|                   |            |       |  |    |    |     | <b>Total Credits</b> | <b>264</b> |

- **DSC – Discipline Specific Course**
  - **GE – Generic Electives**
  - **AEC – Ability Enhancement Course**
  - **SEC – Skill Enhancement Course**
  - **VAC – Value Addition Course**
-

| <i>Certificate Course in Fine Arts (Painting)</i>               |   |                        |                        |
|---|---|------------------------|------------------------|
| Program :- Certificate Course in Fine Arts ( Painting )         |   | Year - I               | Semester: I<br>Paper-I |
| Subject :- Fundamental of Visual Arts                           |   |                        |                        |
| Course Code:<br>DSC – I   | Course Title :- Fundamental of Visual Arts  |                        |                        |
| Credits: 04   |   | DSC – I                |                        |
| Max. Marks: 100<br>External Exam: 75<br>Internal Assessment: 25 |   | Min. Passing Marks: 36 |                        |
| Theory  | Topic   |                        | No. of Lectures        |
| Fundamental of visual arts                                      | UNIT – I : Origin of Art, Meaning of Art, Definition and Importance of Art<br>UNIT – II : Elements and Principles of Arts/Design.<br>UNIT – III : Introduction and Classification of Fine Art.<br>UNIT – IV : Branches of Visual Art (Drawing, Painting, Applied Art, Graphic Art, Sculpture, Architecture)<br>UNIT – V : Difference Between Fine Art and Commercial Art.<br>UNIT – VI : Six Limbs of Indian Paintings: Shadang |                        | 60                     |
| Total Credits Points: -   |   |                        | 04                     |

**Suggested Reading:**

- |   |   |                         |
|---|---|-------------------------|
| • चित्रकला के मूल आधार  | – | डॉ० मोहन सिंह मावड़ी    |
| • रूपांकन   | – | डॉ० गिराज किशोर अग्रवाल |
| • Meaning of Art  | – | Herbert Read            |
| • Art Fundamental: Theory & practice  | – | Robert E. Stinson       |
| • Art Fundamental: Light, Colour, Composition, Anatomy, Perspective & Depth | – | Gilles Beloeil          |

**Suggested Continuous Evaluation (25 Marks):**

Continuous internal evaluation shall be based on allotted assignments and class tests. The marks shall be as follows:

**Assignment- (25 marks)**

**Note:** Internal Assessment 25 marks in Theory Paper based on the following criteria:

A- One Handwritten Assignment: 10 Marks

B- PPT (Powerpoint Presentation): 10 Marks

C- Attendance: 5 Marks

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
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| <b><i>Certificate Course In Fine Arts (Painting)</i></b>                 |  |                                 |
|--|--|---------------------------------|
| <b>Program :- Certificate Course in Fine Arts (Painting)</b>             | <b>Year - I</b>  | <b>Semester: I<br/>Paper-II</b> |
| <b>Subject :- Method And Material</b>                                    |  |                                 |
| <b>Course Code:<br/>DSC – II</b>   | <b>Course Title :- Method And Material</b>   |                                 |
| <b>Total Credits: 04</b>   | <b>DSC – II</b>  |                                 |
| <b>Max. Marks: 100<br/>External Exam: 75<br/>Internal Assessment: 25</b> | <b>Min. Passing Marks: 36</b>  |                                 |
| <b>Theory</b>  | <b>Topic</b>   | <b>No. of<br/>Lectures</b>      |
| <b>Method and Material</b>   | <b>UNIT – I :</b> Pencil, Charcoal, Ink, Paper, Canvas.<br><b>UNIT – II :</b> Brushes, Spray guns and Knife etc.<br><b>UNIT – III :</b> Wet medium colours (Water colour, Poster colour, Gouache and Acrylic colour etc), Tempera, Oil colours, Pastel colours<br><b>UNIT – IV:</b> Various Techniques of colours (Wash method, Opaque & Transparent method, Alla prima, Glazing, Dry on Wet, Wet on Wet, Dry brush, Impasto and Encaustic, Sfumato, Rendering Technique. etc.)<br><b>UNIT – V:</b> Introduction to Murals- Fresco buon, Fresco secco and Mosaic techniques- direct or indirect. | <b>60</b>                       |
| <b>Total Credits Points: -</b>   |  | <b>08</b>                       |

**Suggested Reading:**

- |                                  |                           |
|----------------------------------|---------------------------|
| • चित्रकला के मूल आधार           | – डॉ० मोहन सिंह मावड़ी    |
| • रूपांकन                        | – डॉ० गिराज किशोर अग्रवाल |
| • छापा चित्रकला                  | – सुनील कुमार             |
| • The Artist Handbook            | – Ray Smith               |
| • Art School How To Paint & Draw | – Hazel Harrison          |

**Suggested Continuous Evaluation (25 Marks):**

Continuous internal evaluation shall be based on the allotted assignment.

The marks shall be as follows:

**Assignment- (25 marks)**

**Note:** Internal Assessment 25 marks in Theory Paper Based on The Following Criteria:

- A- One Handwritten Assignment: 10 Marks
- B- PPT (PowerPoint Presentation): 10 Marks
- C- Attendance: 5 Marks

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

|   |  |                               |                                       |
|---|--|-------------------------------|---------------------------------------|
| <b><i>Certificate Course in Fine Arts (Painting )</i></b>                           |  | <b>Year - I</b>               | <b>Semester: I<br/>Practical- III</b> |
| <b>Program :- Certificate Course in Fine Arts ( Painting )</b>                      |  |                               |                                       |
| <b>Subject :- Still Life</b>  |  |                               |                                       |
| <b>Course Code<br/>DSC – III</b>  | <b>Course Title :- Still Life</b>  |                               |                                       |
| <b>Credits: 04</b>  |  | <b>DSC – III</b>              |                                       |
| <b>Max. Marks: 100</b><br><b>Internal: 25</b><br><b>External Practical Exam: 75</b> |  | <b>Min. Passing Marks: 36</b> |                                       |
| <b>Practical</b>  | <b>Topic</b>   |                               | <b>No. of<br/>Lectures</b>            |
| <b>Still Life</b>   | Study of Geometrical objects, basic understanding of the various functions of triangle, cube, rectangle, circle objects and drapery etc. |                               | <b>60</b>                             |
| <b>Total Credits Points</b>   |  |                               | <b>12</b>                             |

**Instruction for sessional work is given below:-**

**Size :** 1/2 imperial size paper

**Medium:** Pencil, charcoal, pen and water colour.

**Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches.**

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**



| <b><i>Certificate Course in Fine Arts (Painting)</i></b>                |   |  |
|---|---|--|
| <b>Program :- Certificate Course in Fine Arts ( Painting )</b>          |   | <b>Year - I Semester: I<br/>Practical-IV</b> |
| <b>Subject :- Pencil Sketching skill</b>                                |   |  |
| <b>Course Code<br/>GE</b>   | <b>Course Title :- Pencil Sketching skill</b>   |  |
| <b>Credits: 04</b>  |   | <b>GE</b>                                    |
| <b>Max. Marks: 100<br/>Internal: 25<br/>External Practical Exam: 75</b> |   | <b>Min. Passing Marks: 36</b>                |
| <b>Practical</b>  | <b>Topic</b>  | <b>No. of<br/>Lectures</b>                   |
| <b>Pencil<br/>Sketching skill</b>                                       | Study of Geometrical objects, basic understanding of the various function of triangle, cube, rectangle, circle objects and drapery etc. | <b>60</b>                                    |
| <b>Total Credits Points</b>   |   | <b>16</b>                                    |

**Instruction for sessional work are given below:-**

**Size :** 1/2 imperial size paper

**Medium:** Pencil, charcoal, pen and water colour.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches.

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

| <b>Certificate Course in Fine Arts ( Painting )</b>                      |  |                                |
|--|--|--------------------------------|
| <b>Program :- Certificate Course in Fine Arts ( Painting )</b>           | <b>Year - I</b>  | <b>Semester: I<br/>Paper-V</b> |
| <b>Subject :- Hindi Language</b>   |  |                                |
| <b>Course Code:<br/>AEC</b>  | <b>Course Title :- Hindi Language</b>  |                                |
| <b>Credits: 02</b>   | <b>AEC</b>   |                                |
| <b>Max. Marks: 100<br/>External Exam: 75<br/>Internal Assessment: 25</b> | <b>Min. Passing Marks: 36</b>  |                                |
| <b>Theory</b>  | <b>Topic</b>   | <b>No. of<br/>Lectures</b>     |
| <b>Hindi Language</b>  | <b>UNIT – I</b> हिन्दी वर्तनी – वर्तनी विश्लेषण<br><b>UNIT – II</b> शब्दज्ञान <ul style="list-style-type: none"> <li>● शब्दभेद—रचना की दृष्टि से शब्दभेद— रुढ़, योगिक, वागरुढ़, संधि, समास, उपसर्ग, प्रत्यय</li> <li>● इतिहास की दृष्टि शब्दभेद—</li> <li>● अर्थ की दृष्टि से शब्दभेद— पर्यावरण, विलोम, अनेकार्थी, समश्रुत, अनेक शब्दों के लिए एक शब्द</li> <li>● शब्द शुद्धि</li> </ul> <b>UNIT – III</b> वाक्य <ul style="list-style-type: none"> <li>● वाक्य रचना</li> <li>● वाक्य शुद्धि</li> </ul> <b>UNIT – IV</b> संक्षेपण<br><b>UNIT – V</b> पल्लवन<br><b>UNIT – VI</b> पारिभाषिक शब्दावली— हिन्दी— अंग्रेजी<br>अंग्रेजी— हिन्दी | <b>30</b>                      |
| <b>Total Credits Points</b>  |  | <b>20</b>                      |

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

| <b><i>Certificate Course in Fine Arts (Painting)</i></b>               |   |  |
|--|---|--|
| <b>Program:- Certificate Course in Fine Arts ( Painting )</b>          |   | <b>Year - I Semester: I<br/>Practical-VI</b> |
| <b>Subject :- Basic Landscape and Nature Study</b>                     |   |  |
| <b>Course Code<br/>SEC</b>   | <b>Course Title :- Basic Landscape and Nature Study</b>   |  |
| <b>Credits: 02</b>   |   | <b>SEC</b>                                   |
| <b>Max. Marks: 100<br/>Internal :25<br/>External Practical Exam:75</b> |   | <b>Min. Passing Marks: 36</b>                |
| <b>Practical</b>   | <b>Topic</b>  | <b>No. of<br/>Lectures</b>                   |
| <b>Landscape<br/>and Nature<br/>Study</b>                              | Study of various perspective (one-point parallel perspective, two-point angular perspective, three-Point perspective) of the landscapes. Nature study of flower, plants, trees and herbs. | <b>60</b>                                    |
| <b>Total Credits Points</b>  |   | <b>18</b>                                    |

**Instruction for sessional work are given below:-**

**Size :** 1/2 imperial size paper

**Medium :** Pencil, charcoal, pen and water colour.

**Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches.**

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

| <b><i>Certificate Course in Fine Arts ( Painting )</i></b>            |  |   |
|---|--|---|
| <b>Program :- Certificate Course in Fine Arts ( Painting )</b>        |  | <b>Year - I Semester: I<br/>Practical-VII</b> |
| <b>Subject :- Basic Study of Applied Or Graphic Art</b>               |  |   |
| <b>Course Code<br/>VAC</b>  | <b>Course Title :- Basic Study of Applied Or Graphic Art</b>   |   |
| <b>Credits: 02</b>  |  | <b>VAC</b>                                    |
| <b>Max. Marks: 100<br/>Internal:25<br/>External Practical Exam:75</b> |  | <b>Min. Passing Marks: 36</b>                 |
| <b>Practical</b>  | <b>Topic</b>   | <b>No. of<br/>Lectures</b>                    |
| <b>Basic Study of<br/>Applied Or<br/>Graphic Art</b>                  | <b>Applied:-</b><br>2-D Design And 3-D Design are based on Geometrical forms in two-dimensional and three-dimensional spaces. Design will be executed with paper cardboard and waste material.<br>Or<br><b>Graphic art:-</b><br>To develop an understanding of printing method through the various texture, surfaces, Inking style and techniques; Rubbing Potato print, mono print, linocut, woodcut. | <b>30</b>                                     |
| <b>Total Credits Points</b>   |  | <b>22</b>                                     |

**PAPER IV : PRACTICAL (ELECTIVE)-A. DESIGN:** 2-D Design And 3-D Design are based on geometrical forms in two-dimensional and three-dimensional spaces. The design will be executed with paper cardboard and waste material.

- Study in poster colour: 2-D design (no of sessional work:3 )
- Study in poster colour:3-D design (no. of sessional work:3)
- Study in mix media and waste Materials: 2-D, 3-D design will be executed with waste material on paper (no. of sessional work:4)

Size: 1/2 Imperial Size paper.

Medium: poster colour, mix media.

Sessional marks of practical will be given on the basis of showing a minimum of 10 selective works.

**OR**

**C. Graphic art:** To develop an understanding of printing methods through the various texture, surface, inking style and techniques; Rubbing Potato print, mono print, linocut, woodcut.

- Rubbing, leaf printing, Potato printing, monoprint: monochrome (no. of sessional work:4) size:1/2imperial sheet
- Linocut: still life on monochrome printing (no. of sessional work:3) size:12\*12inches
- Woodcut: landscape on monochrome printing (no. of sessional work:3) size:12\*12 inches

Material: Acrylic sheet, Lino sheet, softwood, paper.

Sessional marks of practical will be given on the basis of showing a minimum of 10 selective works.

| <b><i>Certificate Course in Fine Arts (Painting)</i></b>                  |  |                                 |
|---|--|---------------------------------|
| <b>Program :- Certificate Course in Fine Arts ( Painting )</b>            | <b>Year - I</b>  | <b>Semester: II<br/>Paper-I</b> |
| <b>Subject :- Indian Folk Art and Tribal Art</b>                          |  |                                 |
| <b>Course Code:<br/>DSC – I</b>   | <b>Course Title :- Indian Folk Art and Tribal Art</b>  |                                 |
| <b>Credits: 04</b>  | <b>DSC - I</b>   |                                 |
| <b>Max. Marks: 100<br/>External Exam: 75<br/>Internal Assessment : 25</b> | <b>Min. Passing Marks: 36</b>  |                                 |
| <b>Theory</b>   | <b>Topic</b>   | <b>No. of<br/>Lectures</b>      |
| <b>Indian Folk Art and Tribal Art</b>                                     | <b>UNIT – I :</b> Phad, Pichhwai and Kavad painting (Rajasthan); Pata painting in Bengal and Orissa.<br><b>UNIT – II :</b> Madhubani/Mithila painting (Bihar), Warli painting (Maharashtra), Pithora painting (Gujarat), Kalamkari (Andhra Pradesh), Aipan (Uttarakhand), etc.<br><b>UNIT – III :</b> Dhokra bronze casting; votive terracotta objects (including votive horses offered across various states in India)<br><b>UNIT – IV :</b> Wood carving and wooden dolls (Kondapalli, Karnataka, Bengal, Madhya Pradesh); leather puppets (Andhra Pradesh, Karnataka)<br><b>UNIT – V :</b> Traditional and modern textiles and functional objects (textiles of Banaras, Kanchipuram, Gujarat, Orissa, and the North-Eastern states. | <b>60</b>                       |
|   | <b>Total Credits Points</b>  | <b>26</b>                       |

**Suggested Reading:**

- Indian Folk Art and Crafts – Jasleen Dhamija
- Indian Folk Art and Tribal art – Anup Kumar
- Folk Art of India – Ajit Mookerjee
- भारतीय लोक कला – डॉ० रीता प्रताप

**Suggested Continuous Evaluation (25 Marks):**

Continuous internal evaluation shall be based on allotted assignments and class tests. The marksshall be as follows:

**Assignment- (25 marks)**

**Note:** Internal Assessment 25 marks in Theory Paper based on the following criteria:

A- One Handwritten Assignment: 10 Marks

B- PPT (PowerPoint Presentation): 10 Marks

C- Attendance: 5 Marks

| <i>Certificate Course in Fine Arts (Painting)</i>                    |  |                        |                          |
|--|--|------------------------|--------------------------|
| Program :- Certificate Course in Fine Arts (Painting)                |  | Year - I               | Semester: II<br>Paper-II |
| Subject :- Applied Art   |  |                        |                          |
| Course Code:<br>DSC - II   | Course Title :- Applied Art  |                        |                          |
| Credits: 04  |  | DSC - II               |                          |
| Max. Marks: 100<br>External Exam: 75<br>Internal Assessment: 25      |  | Min. Passing Marks: 36 |                          |
| Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0 |  |                        |                          |
| Theory   | Topic  |                        | No. of Lectures          |
| Applied Art  | UNIT – I : Introduction, Origin, Meaning, and Definition of Applied Art.<br>UNIT – II : Importance of Applied Art, Advertising and Marketing of Applied Art<br>UNIT – III : Classification and Medium of Applied Art<br>UNIT – IV : History of Advertising in India and the West<br>UNIT – V : Designing of the logo, rebus, symbol, mark, and corporate identity. |                        | 60                       |
|  | Total Credits Points   |                        | 30                       |

**Suggested Reading:**

- विज्ञापन — अशोक महाजन
- विज्ञापन कला — नरेन्द्र यादव
- Advertising Art & Ideas — Prof. G.M. Rege

**Suggested Continuous Evaluation (25 Marks):**

Continuous internal evaluation shall be based on allotted assignment. The marksshall be as follows:

**Assignment- (25 marks)**

**Note:** Internal Assessment 25 marks in Theory Paper based on the following criteria:

- A- One Handwritten Assignment: 10 Marks
- B- PPT (PowerPoint Presentation): 10 Marks
- C- Attendance: 5 Marks

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

| <b><i>Certificate Course in Fine Arts (Painting)</i></b>      |   |   |
|---|---|---|
| <b>Program :- Certificate Course in Fine Arts (Painting)</b>  |   | <b>Year - I      Semester: II<br/>Practical-III</b> |
| <b>Subject :- Creative Still Life</b>                         |   |   |
| <b>Course Code<br/>DSC – III</b>                              | <b>Course Title :- Creative Still Life</b>  |   |
| <b>Credits: 04</b>  |   | <b>DSC – III</b>                                    |
| <b>Max. Marks: 100<br/>Internal : 25<br/>External Exam:75</b> |   | <b>Min. Passing Marks: 36</b>                       |
| <b>Practical</b>  | <b>Topic</b>  | <b>No. of<br/>Lectures</b>                          |
| <b>Creative Still<br/>Life</b>                                | Each still-life study of basic understanding of the various function of cast study and various shape of objects and imaginary components etc. | <b>60</b>   |
|   | <b>Total Credits Points</b>   | <b>34</b>   |

**Instruction for sessional work is given below:-**

**Size :** 1/2 imperial size paper

**Medium:** Pencil, Charcoal, Pen, Pastel, Poster and water colour, Tempera, Oil, Acrylic & Mix Media.

**Sessional marks of practical will be given on the basis of showing a minimum 10 selective works including 100 sketches .**

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

| <b><i>Certificate Course in Fine Arts (Painting)</i></b>                 |  |  |
|--|--|--|
| <b>Program :- Certificate Course in Fine Arts ( Painting )</b>           |  | <b>Year - I      Semester: II<br/>Practical-IV</b> |
| <b>Subject :- Colour Study</b>   |  |  |
| <b>Course Code<br/>GE</b>  | <b>Course Title :- Colour Study</b>  |  |
| <b>Credits: 04</b>   |  | <b>GE</b>  |
| <b>Max. Marks: 100<br/>Internal : 25<br/>External Practical Exam: 75</b> |  | <b>Min. Passing Marks: 36</b>                      |
| <b>Practical</b>   | <b>Topic</b>   | <b>No. of<br/>Lectures</b>                         |
| <b>Colour<br/>Scheme Study</b>   | Study of colour scheme, understanding of the various function and quality of colour etc. | <b>60</b>  |
|  | <b>Total Credits Points</b>  | <b>38</b>  |

**Instruction for sessional work are given below:-**

**Size :** 1/2 imperial size paper

**Medium:** Pastel, Poster and water colour, Tempera, Oil, Acrylic & Mix Media.

**Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .**

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**



| <b><i>Certificate Course in Fine Arts ( Painting )</i></b>                |  |                                 |
|---|--|---------------------------------|
| <b>Program :- Certificate Course in Fine Arts ( Painting )</b>            | <b>Year- I</b>   | <b>Semester: II<br/>Paper-V</b> |
| <b>Subject :- English Language</b>  |  |                                 |
| <b>Course Code:<br/>AEC</b>   | <b>Course Title :- English Language</b>  |                                 |
| <b>Credits: 02</b>  | <b>AEC</b>   |                                 |
| <b>Max. Marks: 100<br/>External Exam: 75<br/>Internal Assessment : 25</b> | <b>Min. Passing Marks: 36</b>  |                                 |
| <b>Theory</b>   | <b>Topic</b>   | <b>No. of<br/>Lectures</b>      |
| <b>English Language</b>   | <b>UNIT- I : Grammer:</b> The simple sentence: statements, questions, imperatives and exclamations: questions and answers: the use of Tense: articles: basic punctuation.<br><b>UNIT- II : Comprehension :</b> Essays articles and short fiction selection text book to be prepared by the department.<br><b>UNIT- III : Composition :</b> logical arrangement of sentences in a connected speech, dialogue writing: structured piece of writing – paragraph and précis.<br><b>UNIT- IV : Phonetics and spoken English :-</b> Practice classes (Note to be included in the written examination paper).<br><b>UNIT- V :</b> <ul style="list-style-type: none"> <li><b>Phonetics:-</b> the choice is a model: the RP accent: the organs of speech the sound of English : vowels and consonants.</li> <li>Presentation, Discussion and Debate.</li> </ul> | <b>30</b>                       |
|   | <b>Total Credits Points</b>  | <b>40</b>                       |

| <b><i>Certificate Course in Fine Arts (Painting)</i></b>                |   |   |
|---|---|---|
| <b>Program :- Certificate Course in Fine Arts ( Painting )</b>          |   | <b>Year - I      Semester:II<br/>Practical – VI</b> |
| <b>Subject :- Advanced Landscape and nature study</b>                   |   |   |
| <b>Course Code<br/>SEC</b>  | <b>Course Title :- Advanced Landscape and Nature Study</b>  |   |
| <b>Credits: 02</b>  |   | <b>SEC</b>  |
| <b>Max. Marks: 100<br/>Internal : 25<br/>External Practical Exam:75</b> |   | <b>Min. Passing Marks: 36</b>                       |
| <b>Practical</b>  | <b>Topic</b>  | <b>No. of<br/>Lectures</b>                          |
| <b>Advanced<br/>Landscape and<br/>nature study</b>                      | Study of Aerial perspective of landscape by using various rendering and colouring technique (Wash, Impasto, Glazing, Aala Prima, Scumbling and Stippling etc. | <b>60</b>   |
| <b>Total Credits Points</b>   |   | <b>42</b>   |

**Instruction for sessional work are given below:-**

**Size :** 1/2 imperial size paper

**Medium:** Pencil, Charcoal, Pen, Pastel Colour and water colour, Tempera, Oil, Acrylic & Mix Media.

**Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches.**

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

| <b><i>Certificate Course in Fine Arts (Painting )</i></b>                            |  |                               |
|--|--|-------------------------------|
| <b>Program:- Certificate Course in Fine Arts ( Painting )</b>                        |  | <b>Year - I</b>               |
| <b>Subject :- Applied Or Sculpture Or Graphic Art (Practical) Elective</b>           |  |                               |
| <b>Course Code<br/>VAC</b>   | <b>Course Title:</b> Advance study of Applied & Graphic Art  |                               |
| <b>Credits: 02</b>   |  | <b>VAC</b>                    |
| <b>Max. Marks: 100</b><br><b>Internal : 25</b><br><b>External Practical Exam: 75</b> |  | <b>Min. Passing Marks: 36</b> |
| <b>Practical</b>   | <b>Topic</b>   | <b>No. of Lectures</b>        |
| <b>Applied or Graphic Art</b>  | <b>Applied Art :-</b><br>3-D Design And Pictorial Design<br>Or<br><b>Graphic art :-</b><br>To develop an understanding of printing method through the various texture, surface, inking style and technique; Calligraphy, stencil, mono print, linocut, wood cut. | <b>30</b>                     |
| <b>Total Credits Points</b>  |  | <b>44</b>                     |

#### **PAPER IV : PRACTICAL (ELECTIVE)-**

**A)- DESIGN: 3-D DESIGN AND PICTORIAL DESIGN:-** 3-D DESIGN and Pictorial design are based on geometrical forms in two-dimensional spaces. All designs are symmetrical for textile purposes. The design will be made with different mediums on paper and waste material.

**a.** Study in poster colour: Create a symmetrical and intricate combination of pictorial design on 3-D space (no. of sessional work:4)

**b.** Study in mix media: Create a 3-D pictorial design for textiles (no. of sessional work: 4)

**c.** study of waste material: 2-D, 3-D design painted on waste material (no. of sessional work: 2)

Size : 1/2 imperial size paper

Medium: poster colour and mix media.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

#### **OR**

**B)- GRAPHIC ART:** To develop an understanding of printing method through the various texture, surface, inking style and techniques; Collography, stencil, mono print, linocut, and wood cut.

A . Collography and stencil: landscape on monochrome printing (no. of sessional work:4) size:12\*12inches

B . Lino cut: bunch of different shapes of flower on three colour printing (no. of sessionalwork:3) size:12\*12inches

C. Woodcut: a study of the monument on three colour printing (no. of sessional work:3) size:12\*12 inches

Size: 1/2imperial sheet

Material: lino, softwood, paper, adhesive, cardboard, and waste material.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

| <b><i>Diploma Course In Fine Arts (Painting)</i></b>                      |  |                                  |
|---|--|----------------------------------|
| <b>Program :- Diploma Course In Fine Arts ( Painting )</b>                | <b>Year - II</b>   | <b>Semester: III<br/>Paper I</b> |
| <b>Subject :- Indian Art (Prehistoric - Pal Period)</b>                   |  |                                  |
| <b>Course Code:<br/>DSC – I</b>   | <b>Course Title:- Indian Art (Prehistoric - Pal Period)</b>  |                                  |
| <b>Credits: 04</b>  |  | <b>DSC - I</b>                   |
| <b>Max. Marks: 100<br/>External Exam: 75<br/>Internal Assessment : 25</b> |  | <b>Min. Passing Marks: 36</b>    |
| <b>Theory</b>   | <b>Topic</b>   | <b>No. of<br/>Lectures</b>       |
| <b>Indian Art<br/>(Prehistoric - Pal<br/>Period)</b>                      | <b>UNIT – I :</b> Pre-historic Cave Painting (Mirzapur, Hoshangabad, Bhimbetka, Pachmarhi, Raigarh, Banda and Lakhudiyar etc.)<br><b>UNIT – II :</b> Indus Valley Civilization (Mohanjodaro, Harappa, Lothal, Kalibangan, Surkotada, Banawali and Chanhudaro etc), Architecture, Sculpture, Pottery, Painting.<br><b>UNIT – III :</b> Mauryan, shunga, Satavahan, kushana, Gupta, Chalukya, Pallava, Chandela, Chola.<br><b>UNIT – IV :</b> Rashtrakuta and Pal Period Painting. | <b>60</b>                        |
| <b>Total Credits Points</b>   |  | <b>48</b>                        |

**Suggested Reading:**

- |  |                             |
|--|-----------------------------|
| ● भारतीय चित्रकला का इतिहास                  | – डॉ० अविनाश बहादुर वर्मा   |
| ● भारत की प्रमुख चित्र शैलियाँ               | – डॉ० मोहन सिंह मावड़ी      |
| ● भारतीय कला                                 | – वासुदेवशरण अग्रवाल        |
| ● भारतीय मूर्तिकला का इतिहास                 | – डॉ० वीणा पवन              |
| ● कला और कलम                                 | – डॉ० गिर्राज किशोर अग्रवाल |
| ● A History of Fine Arts In India & The West | – Edith Tomory              |
| ● The History of Indian Art                  | – Sandhya Ketkar            |

**Suggested Continuous Evaluation (25 Marks)**

Continuous internal evaluation shall be based on allotted assignment, the marks shall be as follows:

**Assignment- (25 marks)**

**Note:** Internal Assessment 25 marks In Theory Paper Based on The Following Criteria:

A- One Handwritten Assignment: 10 Marks

B- PPT (Powerpoint Presentation): 10 Marks

C- Attendance: 5 Marks

| <b><i>Diploma Course In Fine Arts ( Painting )</i></b>                       |   |                                   |
|--|---|-----------------------------------|
| <b>Program :- Diploma Course In Fine Arts ( Painting )</b>                   | <b>Year - II</b>  | <b>Semester: III<br/>Paper II</b> |
| <b>Subject :- Indian Art Aesthetics</b>                                      |   |                                   |
| <b>Course Code:<br/>DSC - II</b>   | <b>Course Title :- Indian Art Aesthetics</b>  |                                   |
| <b>Credits: 04</b>   |   | <b>DSC - II</b>                   |
| <b>Max. Marks: 100<br/>External Exam: 75<br/>Internal<br/>Assessment: 25</b> |   | <b>Min. Passing Marks: 36</b>     |
| <b>Theory</b>  | <b>Topic</b>  | <b>No. of<br/>Lectures</b>        |
| <b>Indian Art Aesthetics</b>   | <b>UNIT – I:</b> Indian Art Aesthetics- Origin, meaning, Definition.<br><b>UNIT – II:</b> Rasa-Siddhant of Bharat Muni,<br><b>UNIT – III:</b> Importance of Bhava in Rasa- Siddhant. Rasa & Bhava Aspect on Indian Art, Indian Aesthetics theories of Alankar, Auchitya, Riti, Guna and Dosh.<br><b>UNIT – IV:</b> Dhvani –Siddhant of Ananad Vardhan.<br><b>UNIT – V :</b> Contribution of A.K. Coomaraswamy & Rabindranath Tagore in Indian Aesthetics.<br><b>UNIT – VI :</b> Vishnudharmotrapuran & Kamasutra theory, Indian aesthetics theories in Chitrastura, chitralakshana<br><b>UNIT – VII :</b> Art & Society, Art & Nature, Art & Symbol, Art & Education, Art & Tradition | <b>60</b>                         |
| <b>Total Credits Points</b>  |   | <b>52</b>                         |

**Suggested Reading:**

- भारतीय कला सौन्दर्य — डॉ० मोहन सिंह मावड़ी
- सौन्दर्य का तात्पर्य — डॉ० रामकीर्ति शुक्ल
- Art Beauty & Creativity: Indian & Western Aesthetic — Shyamala Gupta
- Comparative Aesthetic Vol. I — Prof. Dr. Kanti Chandra Pandey

**Assignment- (25 marks)**

**Note:** Internal Assessment 25 marks in Theory Paper based on the following criteria:

A- One Handwritten Assignment: 10 Marks

B- PPT (Power Point Presentation): 10 Marks

C- Attendance: 5 Marks

| <b><i>Diploma Course In Fine Arts Painting )</i></b>                    |  |  |
|---|--|--|
| <b>Program :- Diploma Course In Fine Arts ( Painting )</b>              | <b>Year – II</b>   | <b>Semester: III<br/>Practical III</b> |
| <b>Subject :- Basic Human Anatomy</b>                                   |  |  |
| <b>Course Code<br/>DSC - III</b>  | <b>Course Title :- Basic Human Anatomy</b>   |  |
| <b>Credits: 04</b>  |  | <b>DSC – III</b>                       |
| <b>Max. Marks: 100<br/>Internal : 25<br/>External Practical Exam:75</b> |  | <b>Min. Passing Marks: 36</b>          |
| <b>Practical</b>  | <b>Topic</b>   | <b>No. of Lectures</b>                 |
| <b>Human Anatomy</b>  | Study of head, neck and skeleton in geometrical shapes can help to understand the proportion of anatomy. | <b>60</b>                              |
| <b>Total Credits Points</b>   |  | <b>56</b>                              |

**Instruction for sessional work are given below:-**

**Size :** 1/2 imperial size paper

**Medium:** Pencil, Charcoal, Pen, Pastel, Poster and water colour, Tempera, Oil, Acrylic & Mix Media.

**Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .**

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

| <b><i>Diploma Course In Fine Arts (Painting)</i></b>                    |   |  |
|---|---|--|
| <b>Program :- Diploma Course In Fine Arts ( Painting )</b>              |   | <b>Year – II</b>                       |
| <b>Subject :- Indian Mural Paintings</b>                                |   | <b>Semester: III<br/>Practical- IV</b> |
| <b>Course Code<br/>GE</b>   | <b>Course Title :- Indian Mural Paintings</b>   |  |
| <b>Credits: 04</b>  |   | <b>GE</b>                              |
| <b>Max. Marks: 100<br/>Internal : 25<br/>External Practical Exam:75</b> |   | <b>Min. Passing Marks: 36</b>          |
| <b>Practical</b>  | <b>Topic</b>  | <b>No. of Lectures</b>                 |
| <b>Indian Mural Paintings</b>   | Study of Painting of the Caves of Ajanta and Ellora, the Bagh Caves and Sittannavasal Caves. In the old scripts and Literature. | <b>60</b>                              |
| <b>Total Credits Points</b>   |   | <b>60</b>                              |

**Instruction for sessional work are given below:-**

**Size :** 1/2 imperial size paper

**Medium:** Pencil, Charcoal, Pen, Pastel, Poster and water colour, Tempera, Oil, Acrylic & Mix Media.

**Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .**

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

| <b><i>Diploma Course In Fine Arts (Painting)</i></b>                      |  |                                  |
|---|--|----------------------------------|
| <b>Program :- Diploma Course In Fine Arts ( Painting )</b>                | <b>Year – II</b>                           | <b>Semester: III<br/>Paper V</b> |
| <b>Subject :- Environment Science</b>                                     |  |                                  |
| <b>Course Code:<br/>AEC</b>   | <b>Course Title :- Environment Science</b> |                                  |
| <b>Credits: 02</b>  | <b>AEC</b>                                 |                                  |
| <b>Max. Marks: 100<br/>External Exam: 75<br/>Internal Assessment : 25</b> | <b>Min. Passing Marks: 36</b>              |                                  |
| <b>Theory</b>   | <b>Topic</b>                               | <b>No. of<br/>Lectures</b>       |
| <b>Environmental<br/>Science</b>  | As per University Syllabus.                | <b>30</b>                        |
| <b>Total Credits Points</b>   |  | <b>62</b>                        |



| <b><i>Diploma Course In Fine Arts (Painting)</i></b>                      |   |                                   |
|---|---|-----------------------------------|
| <b>Program :- Diploma Course In Fine Arts ( Painting )</b>                | <b>Year – II</b>  | <b>Semester: III<br/>Paper VI</b> |
| <b>Subject :- Project Work</b>  |   |                                   |
| <b>Course Code:<br/>SEC</b>   | <b>Course Title :- Project Work</b>   |                                   |
| <b>Credits: 02</b>  | <b>SEC</b>  |                                   |
| <b>Max. Marks: 100<br/>External Exam: 75<br/>Internal Assessment : 25</b> | <b>Min. Passing Marks: 36</b>   |                                   |
| <b>Theory</b>   | <b>Topic</b>  | <b>No. of<br/>Lectures</b>        |
| <b>Project Work</b>   | <b>Project of research: - (Objective)</b> <ul style="list-style-type: none"> <li>• Students should learn all the skills of research.</li> <li>• Students should find out data, also refined data and get a proper output.</li> <li>• All the process should be followed in reference of title of research project.</li> <li>• Students must learn basic knowledge of research methodology.</li> <li>• Student must prepare research project in a documentation format.</li> <li>• The subject of project report should be related to Fine Arts.</li> </ul> <b>Project of research: - (1000 words)</b> <ul style="list-style-type: none"> <li>i. Introduction</li> <li>ii. Idea of research</li> <li>iii. Plans</li> <li>iv. Description of research method in reference of title of research project</li> <li>v. Conclusion: -</li> </ul> | <b>30</b>                         |
| <b>Total Credits Points</b>   |   | <b>64</b>                         |

**Note:** Assessment 100 marks in Theory Paper based on the following criteria:

A-One Handwritten Project Report: 75 Marks

B- PPT (Power Point Presentation): 20 Marks

C- Attendance: 05 Marks

Marks for attendance will be given as under:-

- (1) 91% onwards: 5 marks
- (2) 81% to 90%: 4 marks
- (3) 71% to 80%: 3 marks
- (4) 66% to 70%: 2 marks
- (5) 60% to 65%: 1 marks

| <b><i>Diploma Course In Fine Arts (Painting)</i></b>                                |   |                               |
|---|---|-------------------------------|
| <b>Program :- Diploma Course In Fine Arts ( Painting )</b>                          |   | <b>Year - II</b>              |
| <b>Subject :- Basic Composition</b>   |   |                               |
| <b>Course Code<br/>VAC</b>  | <b>Course Title :- Basic Composition</b>  |                               |
| <b>Credits: 02</b>  |   | <b>VAC</b>                    |
| <b>Max. Marks: 100</b><br><b>Internal : 25</b><br><b>External Practical Exam:75</b> |   | <b>Min. Passing Marks: 36</b> |
| <b>Practical</b>  | <b>Topic</b>  | <b>No. of Lectures</b>        |
| <b>Basic Composition</b>  | Various kind of experimenting with the help of geometrical shapes and forms to make composition and develop their own individual style. | <b>30</b>                     |
| <b>Total Credits Points</b>   |   | <b>66</b>                     |

**Instruction for sessional work are given below:-**

**Size :** 1/2 imperial size paper

**Medium:** Pencil, Pen, Pastel, Poster and water colour, Tempera, Oil, Acrylic & Mix media.

**Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .**

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

| <b>Diploma Course In Fine Arts (Painting )</b>                            |   |                                 |
|---|---|---------------------------------|
| <b>Program :- Diploma Course In Fine Arts ( Painting )</b>                | <b>Year – II</b>  | <b>Semester: IV<br/>Paper I</b> |
| <b>Subject :- Course Title: Indian Painting (Pal – Pahari Period)</b>     |   |                                 |
| <b>Course Code: DSC – I</b>   | <b>Course Title :- Indian Painting (Pal - Pahari Period)</b>  |                                 |
| <b>Credits: 04</b>  |   | <b>DSC – I</b>                  |
| <b>Max. Marks: 100<br/>External Exam: 75<br/>Internal Assessment : 25</b> |   | <b>Min. Passing Marks: 36</b>   |
| <b>Theory</b>   | <b>Topic</b>  | <b>No. of Lectures</b>          |
| <b>Indian Painting (Pal – Pahari Period)</b>                              | <b>UNIT – I :</b> Paintings of Pal Style, Apabhramsa style.<br><b>UNIT – II :</b> Rajput Painting(Mewar, Devgarh, Nathdwara, Bikaner, Kishangarh, Ajmer, Nagor, Hadoti, Kota, Bundi, Jhalawad, Dhudhar , Jaipur, Marwar, Alwar, Uniara and Shekhwati, Bundelkhand etc.)<br><b>UNIT – III :</b> Painting in Mughal School (Painting Periods of Babar, Humayun, Akbar, Jahangir, Shahjahan and Aurangzeb.<br><b>UNIT – IV :</b> Deccani school (Painting Periods of Bijapur, Golkonda, Ahmednagar, Bidar and Berar.)<br><b>UNIT – V :</b> Pahari School (Painting Periods of Guler ,Kangra, Basohli, Chamba, Kullu, Mandi, Garhwal, Jammu, Punch, etc.) | <b>60</b>                       |
| <b>Total Credits Points</b>   |   | <b>70</b>                       |

**Suggested Reading:**

- भारतीय चित्रकला का इतिहास – डॉ० अविनाश बहादुर वर्मा
- भारत की प्रमुख चित्रशैलियाँ – डॉ० मोहन सिंह मावड़ी
- भारतीय कला – वासुदेवशरण अग्रवाल
- कला और कलम – डॉ० गिराज किशोर अग्रवाल
- भारतीय चित्रकला एवं मूर्तिकला का इतिहास – रीता प्रताप
- A History of Fine Arts In India & The West – Edith Tomory
- The History of Indian Art – Sandhya Ketkar

**Suggested Continuous Evaluation (25 Marks):**

Continuous internal evaluation shall be based on allotted Assignment. The marks shall be as follows:

**Assignment- (25 marks)**

**Note:** Internal Assessment 25 marks in Theory Paper based on the following criteria:

A- One Handwritten Assignment: 10 Marks

B- PPT (Power Point Presentation): 10 Marks

C- Attendance: 5 Marks

| <b><i>Diploma Course In Fine Arts (Painting)</i></b>                     |   |                                  |
|--|---|----------------------------------|
| <b>Program :- Diploma Course In Fine Arts ( Painting )</b>               | <b>Year - II</b>  | <b>Semester: IV<br/>Paper II</b> |
| <b>Subject :- Western Art Aesthetics</b>                                 |   |                                  |
| <b>Course Code:<br/>DSC – II</b>   | <b>Course Title :- Western Art Aesthetics</b>   |                                  |
| <b>Credits: 04</b>   | <b>DSC – II</b>   |                                  |
| <b>Max. Marks: 100<br/>External Exam:75<br/>Internal Assessment : 25</b> | <b>Min. Passing Marks: 36</b>   |                                  |
| <b>Theory</b>  | <b>Topic</b>  | <b>No. of<br/>Lectures</b>       |
| <b>Western Art<br/>Aesthetics</b>  | <b>UNIT – I :</b> Definition and origin of Aesthetic.<br><b>UNIT – II :</b> Theory of Imitation- Plato, Catharsis- Aristotle.<br><b>UNIT – III :</b> Differences of Thoughts between Plato & Aristotle on Aesthetic.<br><b>UNIT – IV :</b> Aesthetical views of Kant, Hegel, Croce, Tolstoy, Baumgarten, Schopenhauer, Clive Bell.<br><b>UNIT – V :</b> Roger Fry, I. A. Richards, Susanne Langer, Sigmund Freud, and George Santayana. | <b>60</b>                        |
| <b>Total Credits Points</b>  |   | <b>74</b>                        |

**Recommended Book**

- भारतीय कला सौन्दर्य — डॉ० मोहन सिंह मावड़ी
- सौन्दर्य का तात्पर्य — डॉ० रामकीर्ति शुक्ल
- Art Beauty & Creativity: Indian & Western Aesthetic — Shyamla Gupta
- Comparative Aesthetics Vol. I — Prof. Dr. Kanti Chandra Pandey

**Assignment- (25 marks)**

**Note:** Internal Assessment 25 marks in Theory Paper based on the following criteria:

- A-One Handwritten Assignment:10 Marks
- B- PPT (Power Point Presentation):10 Marks
- C- Attendance:5 Marks

| <b><i>Diploma Course In Fine Arts ( Painting )</i></b>                  |  |   |
|---|--|---|
| <b>Program :- Diploma Course In Fine Arts ( Painting )</b>              | <b>Year - II</b>   | <b>Semester - IV<br/>Practical- III</b> |
| <b>Subject :- Advance Human Anatomy</b>                                 |  |   |
| <b>Course Code<br/>DSC - III</b>  | <b>Course Title :- Advance Human Anatomy</b>   |   |
| <b>Credits: 04</b>  | <b>DSC – III</b>   |   |
| <b>Max. Marks: 100<br/>Internal : 25<br/>External Practical Exam:75</b> | <b>Min. Passing Marks: 36</b>  |   |
| <b>Practical</b>  | <b>Topic</b>   | <b>No. of Lectures</b>                  |
| <b>Advance Human Anatomy</b>  | Study of torso, arm, hand and legs in geometrical shapes can help to understand the proportion of anatomy. | <b>60</b>                               |
| <b>Total Credits Points</b>   |  | <b>78</b>                               |

**Instruction for sessional work are given below:-**

**Size :** 1/2 imperial size paper

**Medium:** Pencil, Charcoal, Pen, Pastel, Poster and water colour, Tempera, Oil, Acrylic colour & Mix Media.

**Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .**

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

| <b><i>Diploma Course In Fine Arts (Painting)</i></b>                    |   |                                       |
|---|---|---------------------------------------|
| <b>Program :- Diploma Course In <i>Fine Arts ( Painting )</i></b>       |   | <b>Year - II</b>                      |
| <b>Subject :- Indian miniature Paintings</b>                            |   | <b>Semester: IV<br/>Practical -IV</b> |
| <b>Course Code<br/>GE</b>   | <b>Course Title :- Indian miniature Paintings</b>   |                                       |
| <b>Credits: 04</b>  |   | <b>GE</b>                             |
| <b>Max. Marks: 100<br/>Internal : 25<br/>External Practical Exam:75</b> |   | <b>Min. Passing Marks: 36</b>         |
| <b>Practical</b>  | <b>Topic</b>  | <b>No. of Lectures</b>                |
| <b>Indian miniature painting</b>  | Study of miniature painting will develop a patience into student which is help to create an intricate composition of painting. Old and new technique will help to gain knowledge for innovative idea. Paintings from Pal- Pahari will be a matter of study, their composition and techniques of colour application. | <b>60</b>                             |
| <b>Total Credits Points</b>   |   | <b>82</b>                             |

**Instruction for sessional work are given below:-**

**Size :** 1/4 imperial size paper

**Medium:** Poster and water colour.

**Sessional marks of practical will be given on the basis of showing a minimum 10 selective works including 100 sketches .**

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

| <b><i>Diploma Course In Fine Arts ( Painting )</i></b>                    |   |   |
|---|---|---|
| <b>Program :- Diploma Course In Fine Arts ( Painting )</b>                |   | <b>Year - II      Semester - IV<br/>Paper V</b> |
| <b>Subject :- Information and Communication Technology</b>                |   |   |
| <b>Course Code:<br/>AEC</b>   | <b>Course Title :-</b> Information and Communication Technology   |   |
| <b>Credits: 02</b>  |   | <b>AEC</b>                                      |
| <b>Max. Marks: 100<br/>External Exam: 75<br/>Internal Assessment : 25</b> |   | <b>Min. Passing Marks: 36</b>                   |
| <b>Theory</b>   | <b>Topic</b>  | <b>No. of<br/>Lectures</b>                      |
| <b>Information and<br/>Communication<br/>Technology</b>                   | <ul style="list-style-type: none"> <li>• Important Terms &amp; Computer Basics</li> <li>• Paint Brush Use</li> <li>• About Desktop and Computer Peripherals and software.</li> <li>• Word Processor and important terms related to it</li> <li>• Formatting Word Document,</li> <li>• Internet</li> <li>• Computer History</li> <li>• Word Processor</li> <li>• Exploring Windows</li> <li>• PPT or Power-Point Presentation, etc.</li> </ul> | <b>30</b>                                       |
| <b>Total Credits Points</b>   |   | <b>84</b>                                       |

| Diploma Course In Fine Arts ( Painting )                         |   |                        |                           |
|--|---|------------------------|---------------------------|
| Program :- Diploma Course In Fine Arts ( Painting )              |   | Year - II              | Semester - IV<br>Paper-VI |
| Subject :- Project Work  |   |                        |                           |
| Course Code:<br>SEC  | Course Title :- Project Work  |                        |                           |
| Credits: 02  |   | SEC                    |                           |
| Max. Marks: 100<br>External Exam: 75<br>Internal Assessment : 25 |   | Min. Passing Marks: 36 |                           |
| Theory   | Topic   |                        | No. of Lectures           |
| Project Report   | <b>Project of research: - (Objective)</b> <ul style="list-style-type: none"><li>Students should learn all the skills of research.</li><li>Students should find out data, also refined data and get a proper output.</li><li>All the process should be followed in reference of title of research project.</li><li>Students must learn basic knowledge of research methodology.</li><li>Student must prepare research project in a documentation format.</li><li>The subject of project report should be related to Fine Arts.</li></ul> <b>Project of research: - (1000 words)</b> <ul style="list-style-type: none"><li>Introduction</li><li>Idea of research</li><li>Plans</li><li>Description of research method in reference of title of research project</li><li>Conclusion: -</li></ul> |                        | 30                        |
| Total Credits Points   |   |                        | 86                        |

**Note:** Assessment 100 marks in Theory Paper based on the following criteria:

A-One Handwritten Project Report: 75 Marks

B- PPT (Power Point Presentation):20 Marks

C- Attendance: 05 Marks

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 marks
- (2) 81% to 90% : 4 marks
- (3) 71% to 80% : 3 marks
- (4) 65% to 70% : 2 marks
- (5) 60% to 65% : 1 marks



| <b><i>Diploma Course In Fine Arts ( Painting )</i></b>                  |   |                               |
|---|---|-------------------------------|
| <b>Program :- Diploma Course In Fine Arts ( Painting )</b>              |   | <b>Year - II</b>              |
| <b>Semester - IV<br/>Practical VII</b>                                  |   |                               |
| <b>Subject :- Advance Composition</b>                                   |   |                               |
| <b>Course Code<br/>VAC</b>  | <b>Course Title :- Advance Composition</b>  |                               |
| <b>Credits: 02</b>  |   | <b>VAC</b>                    |
| <b>Max. Marks: 100<br/>Internal : 25<br/>External Practical Exam:75</b> |   | <b>Min. Passing Marks: 36</b> |
| <b>Practical</b>  | <b>Topic</b>  | <b>No. of<br/>Lectures</b>    |
| <b>PRACTICAL PAPER LIST</b>   |   |                               |
| <b>Advance<br/>Composition</b>  | Various kind of experimenting with the help of geometrical shapes and forms to make composition and develop their own individual style. | <b>30</b>                     |
| <b>Total Credits Points</b>   |   | <b>88</b>                     |

**Instruction for sessional work are given below:-**

**Size :** 1/2 imperial size paper

**Medium:** Pencil, Charcoal, Pen, Pastel, Poster and water colour, Tempera, Oil, Acrylic & Mix Media.

**Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .**

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

| <b>Bachelor In Fine Arts (Painting )</b>                                  |   |                                 |
|---|---|---------------------------------|
| <b>Program :- Bachelor In Fine Arts ( Painting )</b>                      | <b>Year – III</b>   | <b>Semester – V<br/>Paper I</b> |
| <b>Subject :- Indian Painting ( Kalighat – Contemporary )</b>             |   |                                 |
| <b>Course Code:<br/>DSC – I</b>   | <b>Course Title :- Indian Painting ( Kalighat – Contemporary )</b>  |                                 |
| <b>Credits: 04</b>  |   | <b>DSC – I</b>                  |
| <b>Max. Marks: 100<br/>External Exam: 75 Internal<br/>Assessment : 25</b> |   | <b>Min. Passing Marks: 36</b>   |
| <b>Theory</b>   | <b>Topic</b>  | <b>No. of<br/>Lectures</b>      |
| <b>Indian Painting<br/>( Kalighat to<br/>Contemporary )</b>               | <b>UNIT – I :</b> Tanjore Paintings, Mysore Painting<br><b>UNIT – II :</b> Pattachitra of Orissa, Kalighat,<br><b>UNIT – III :</b> Company Style. The style of Murshidabad, West Bengal, and other centres of British trade: Varanasi, Delhi, Lucknow, and Patna.<br><b>UNIT – IV:</b> Raja ravi Verma , Bengal School And its Artist.<br><b>UNIT – V :</b> Various Artist Groups and Their artists.<br><b>UNIT – VI :</b> Indian Renowned Artists - F. N. Souza, S. H. Raza, M. F. Husain, K. H. Ara, B.C. Sanyal, Kanwal Krishna, K.S. Kulkarni etc.<br><b>UNIT – VII :</b> Indian Renowned Printmaking Artists –Kanwal Krishna, Sanat kar, Krishna Reddy, Somnath Hore, Jagmohan Chopra etc. with the 20 <sup>th</sup> & 21 <sup>st</sup> century trends in art. | <b>60</b>                       |
| <b>Total Credits Points</b>   |   | <b>92</b>                       |

**Suggested Reading:**

- |  |   |                         |
|--|---|-------------------------|
| • भारतीय चित्रकला का इतिहास                  | — | डॉ० अविनाश बहादुर वर्मा |
| • भारत की प्रमुख चित्र शैलियाँ               | — | डॉ० मोहन सिंह मावड़ी    |
| • भारतीय कला                                 | — | वासुदेवशरण अग्रवाल      |
| • भारतीय चित्रकला एवं मूर्तिकला का इतिहास    | — | रीता प्रताप             |
| • समकालीन भारतीय कला                         | — | ममता चतुर्वेदी          |
| • A History of Fine Arts In India & The West | — | Edith Tomory            |
| • The History of Indian Art                  | — | Sandhya Ketkar          |
| • Indian Contemporary painting               | — | Neville Tuli            |
| • Indian Modern and Contemporary art         | — | Pran Nath Mago          |

**Suggested Continuous Evaluation (25 Marks):**

Continuous internal evaluation shall be based on the allotted assignment. The marksshall be as follows:

**Assignment- (25 marks)**

**Note:** Internal Assessment 25 marks in Theory Paper based on the following criteria:

A-One Handwritten Assignment:10 Marks

B- PPT (Powerpoint Presentation):10 Marks

C- Attendance:5 Marks

| <b>Bachelor In Fine Arts ( Painting )</b>                                |  |                                  |
|--|--|----------------------------------|
| <b>Program :- Bachelor In Fine Arts ( Painting )</b>                     | <b>Year - III</b>  | <b>Semester - V<br/>Paper II</b> |
| <b>Subject :- Graphic Art (Printmaking)</b>                              |  |                                  |
| <b>Course Code:<br/>DSC - II</b>   | <b>Course Title :- Graphic Art (Printmaking)</b>   |                                  |
| <b>Credits: 04</b>   | <b>DSC – II</b>  |                                  |
| <b>Max. Marks: 100<br/>External Exam: 75<br/>Internal Assessment: 25</b> | <b>Min. Passing Marks: 36</b>  |                                  |
| <b>Theory</b>  | <b>Topic</b>   | <b>No. of Lectures</b>           |
| <b>Graphic Art<br/>(Printmaking)</b>                                     | <b>UNIT – I:</b> History and Introduction of Printmaking in India and the World.<br><b>UNIT – II :</b> Knowledge of Different Printmaking Techniques: Woodcut, Linocut; Intaglio- wood & metal; Etching- line, aquatint, soft ground, etc.;<br>Dry-point; mezzotint; Viscosity; Planography; stencil and serigraphy etc.<br><b>UNIT – III :</b> Print making Process and Materials Used.<br><b>UNIT – IV :</b> Japanese woodcuts and important masters of Ukiyo-e school and masters like, Hokusai, Hiroshige, Utamaro.<br><b>UNIT – V :</b> Good quality prints - criteria (technically and aesthetically), conventions to identify the authenticity of prints – signature, editions, artist proof, etc.<br><b>UNIT – VI :</b> Knowledge of works of master printmakers of India and the west <ul style="list-style-type: none"> <li>• <b>India-</b> Mukul Dey, Gaganendranath Tagore, Santiniketan school Artists, Somnath Hore, Jyoti Bhatt, Jagmohan Chopra, Laxma Goud, Kanwal Krishna, Anupam Sud, Krishna Reddy etc.</li> <li>• <b>West-</b> Durer, Rembrandt, Hogarth, Goya, Gauguin, Degas, Lautrec, Daumier, Edward Munch Paul Lingren etc.</li> </ul> | <b>60</b>                        |
| <b>Total Credits Points</b>  |  | <b>96</b>                        |

**Suggested Reading:**

- |                        |   |                           |
|------------------------|---|---------------------------|
| • चित्रकला के मूल आधार | – | डॉ० मोहन सिंह मावड़ी      |
| • छापा चित्रकला        | – | सुनील कुमार               |
| • रूपांकन              | – | डॉ० गिर्राज किशोर अग्रवाल |
| • कला और कलम           | – | डॉ० गिर्राज किशोर अग्रवाल |
| • The Artist Handbook  | – | Ray Smith                 |

**Suggested Continuous Evaluation (25 Marks):**

Continuous internal evaluation shall be based on allotted assignment. The marksshall be as follows:

Assignment- (25 marks)

**Note:** Internal Assessment 25 marks in Theory Paper based on the following criteria:

- A- One Handwritten Assignment:10 Marks
- B- PPT (Power Point Presentation):10 Marks
- C- Attendance: 5 Marks

| <b><i>Bachelor In Fine Arts ( Painting )</i></b>                        |  |                               |
|---|--|-------------------------------|
| <b>Program :- Bachelor In Fine Arts ( Painting )</b>                    |  | <b>Year – III</b>             |
| <b>Subject :- Basic Portrait (Bust)</b>                                 |  |                               |
| <b>Course Code<br/>DSC – III</b>  | <b>Course Title :- Basic Portrait (Bust)</b>   |                               |
| <b>Credits: 04</b>  |  | <b>DSC - III</b>              |
| <b>Max. Marks: 100<br/>Internal : 25<br/>External Practical Exam:75</b> |  | <b>Min. Passing Marks: 36</b> |
| <b>Practical</b>  | <b>Topic</b>   | <b>No. of Lectures</b>        |
| <b>Portrait painting<br/>(Bust)</b>                                     | Portrait Painting from different angles & light arrangements (soft & Hard edges), Dramatic, Against Light, Spread Light etc. | <b>60</b>                     |
| <b>Total Credits Points</b>   |  | <b>100</b>                    |

**Instruction for sessional work are given below:-**

**Size :** 1/2 imperial size paper

**Medium:** Pencil, Charcoal, Pen, Pastel, Poster and water colour, Tempera, Oil, Acrylic & Mix Media.

**Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .**

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course VAC – Value Addition Course**

| <b><i>Bachelor In Fine Arts (Painting)</i></b>                          |  |                                       |
|---|--|---------------------------------------|
| <b>Program :- Bachelor In Fine Arts ( Painting )</b>                    | <b>Year - III</b>  | <b>Semester - V<br/>Practical- IV</b> |
| <b>Subject :- Full Figure (Life)</b>                                    |  |                                       |
| <b>Course Code<br/>DSC – IV</b>   | <b>Course Title :- Full Figure (Life)</b>  |                                       |
| <b>Credits: 04</b>  |  | <b>DSC - III</b>                      |
| <b>Max. Marks: 100<br/>Internal : 25<br/>External Practical Exam:75</b> |  | <b>Min. Passing Marks: 36</b>         |
| <b>Practical</b>  | <b>Topic</b>   | <b>No. of Lectures</b>                |
| <b>Full Figure<br/>(Life)</b>   | Study in full figure of human, study of anatomy will help to understand the difference among the male, female and child anatomy proportion. This Study will be done with life model. | <b>60</b>                             |
| <b>Total Credits Points</b>   |  | <b>104</b>                            |

**Instruction for sessional work are given below:-**

**Size :** 1/2 imperial size paper and 2 work on 2\*2.5 ft canvas

**Medium: Instruction for sessional work are given below:-**

**Size :** 1/2 imperial size paper

**Medium:** Pencil, Charcoal, Pen, Pastel and water colour, Oil, Acrylic & Mix Media.

**Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .**

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

| <b><i>Bachelor In Fine Arts ( Painting )</i></b>                        |  |                                     |
|---|--|-------------------------------------|
| <b>Program :- Bachelor In Fine Arts ( Painting )</b>                    | <b>Year - III</b>  | <b>Semester - V<br/>Practical-V</b> |
| <b>Subject :- Indian Folk Painting</b>                                  |  |                                     |
| <b>Course Code<br/>GE</b>   | <b>Course Title :- Indian Folk Painting</b>  |                                     |
| <b>Credits: 04</b>  |  | <b>GE</b>                           |
| <b>Max. Marks: 100<br/>Internal : 25<br/>External Practical Exam:75</b> |  | <b>Min. Passing Marks: 36</b>       |
| <b>Practical</b>  | <b>Topic</b>   | <b>No. of Lectures</b>              |
| <b>Indian Folk Painting</b>   | Study of Indian folk painting develop a sense of various material and technique from the Diversity. Basic and antique technique of colouring and preparing for surface will be used in sessional of all folk Painting . Natural and hand made colour can used for folk painting. | <b>60</b>                           |
| <b>Total Credits Points</b>   |  | <b>108</b>                          |

**Instruction for sessional work are given below:-**

**Size :** 1/2 imperial size paper and Cloth as per requirement.

**Medium:** Pencil, Charcoal, Pen, Poster and water colour & Acrylic colour.

**Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .**

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

| <i>Bachelor Course In Fine Arts ( Painting )</i>                 |   |                        |                           |
|--|---|------------------------|---------------------------|
| Program :- Bachelor Course In Fine Arts ( Painting )             |   | Year - III             | Semester - V<br>Paper -VI |
| Subject :- Project Work  |   |                        |                           |
| Course Code:<br>SEC  | Course Title :- Project Work  |                        |                           |
| Credits: 02  |   | SEC                    |                           |
| Max. Marks: 100<br>External Exam: 75<br>Internal Assessment : 25 |   | Min. Passing Marks: 36 |                           |
| Theory   | Topic   |                        | No. of Lectures           |
| Project Report   | <b>Project of research: - (Objective)</b> <ul style="list-style-type: none"><li>• Students should learn all the skills of research.</li><li>• Students should find out data, also refined data and get a proper output.</li><li>• All the process should be followed in reference of title of research project.</li><li>• Students must learn basic knowledge of research methodology.</li><li>• Student must prepare research project in a documentation format.</li><li>• The subject of project report should be related to Fine Arts.</li></ul> <b>Project of research: - (1000 words)</b> <ul style="list-style-type: none"><li>vi. Introduction</li><li>vii. Idea of research</li><li>viii. Plans</li><li>ix. Description of research method in reference of title of research project</li><li>x. Conclusion: -</li></ul> |                        | 30                        |
| Total Credits Points   |   |                        | 110                       |

**Note:** Assessment 100 marks in Theory Paper based on the following criteria:

A-One Handwritten Assignment: 75 Marks

B- PPT (Power Point Presentation): 20 Marks

C- Attendance: 05 Marks

Marks for attendance will be given as under:-

(1) 91% onwards : 5 marks

(2) 81% to 90% : 4 marks

(3) 71% to 80% : 3 marks

(4) 65% to 70% : 2 marks

(5) 60% to 65%: 1 marks



| <b><i>Bachelor In Fine Arts (Painting)</i></b>                           |   |                                  |
|--|---|----------------------------------|
| <b>Program :- Bachelor In Fine Arts ( Painting )</b>                     | <b>Year – III</b>   | <b>Semester – VI<br/>Paper I</b> |
| <b>Subject :- Indian Sculpture</b>                                       |   |                                  |
| <b>Course Code:<br/>DSC – I</b>  | <b>Course Title :- Indian Sculpture</b>   |                                  |
| <b>Credits: 04</b>   |   | <b>DSC – I</b>                   |
| <b>Max. Marks: 100<br/>External Exam: 75<br/>Internal Assessment :25</b> |   | <b>Min. Passing Marks: 36</b>    |
| <b>Theory</b>  | <b>Topic</b>  | <b>No. of Lectures</b>           |
| <b>Indian Sculpture</b>  | <b>UNIT – I : A Comprehensive study of early Indian sculpture from Indus valley civilization to the post Gupta period.</b> <ul style="list-style-type: none"> <li>• Maurya, Sunga, Satavahana, Kushana, Gupta, Chola, Hoysala, etc.</li> </ul> <b>UNIT – II : Indian Iconography- Hindu, Jain and Buddhist.</b> <ul style="list-style-type: none"> <li>• <b>Hindu-</b> Indra, Vishnu, Shiva, shakti, Ganesha.</li> <li>• <b>Jain-</b> Tirthankar (Adinath, Parsavanath, Mahavira, etc.)</li> <li>• <b>Buddhism-</b> Evolution of buddha image (including Dhyani Buddhas, Manushi Buddhas, etc.), Bodhisattva ( Avalokiteshvara, Manjushri, Maitreya ), Tara.</li> </ul> | <b>60</b>                        |
| <b>Total Credits Points</b>  |   | <b>114</b>                       |

**Suggested Reading:**

- |  |   |                           |
|--|---|---------------------------|
| • भारतीय चित्रकला का इतिहास                  | – | डॉ० अविनाश बहादुर वर्मा   |
| • भारतीय चित्रकला एवं मूर्तिकला का इतिहास    | – | रीता प्रताप               |
| • भारतीय मूर्तिकला का इतिहास                 | – | डॉ० वीणा पवन              |
| • भारतीय मूर्तिकला एवं स्थापत्य कला          | – | मीनाक्षी कासलीवाल 'भारती' |
| • A History of Fine Arts in India & The West | – | Edith Tomory              |
| • Elements of Indian Art                     | – | S.P. Gupta                |
| • The History of Indian Art                  | – | Sandhya Ketkar            |

**Suggested Continuous Evaluation (25 Marks):**

Continuous internal evaluation shall be based on the allotted assignment. The marks shall be as follows:

**Assignment- (25 marks)**

**Note:** Internal Assessment 25 marks in Theory Paper based on the following criteria:

A- One Handwritten Assignment: 10 Marks

B- PPT (Power Point Presentation): 10 Marks

C- Attendance: 5 Marks

| <b><i>Bachelor In Fine Arts (Painting)</i></b>                           |  |                                    |
|--|--|------------------------------------|
| <b>Program :- Bachelor In Fine Arts ( Painting )</b>                     | <b>Year - III</b>  | <b>Semester - VI<br/>Paper- II</b> |
| <b>Subject :- Western Art (Prehistoric – Gothic Art)</b>                 |  |                                    |
| <b>Course Code:<br/>DSC – II</b>   | <b>Course Title :- Western Art (Prehistoric – Gothic Art)</b>  |                                    |
| <b>Credits: 04</b>   | <b>DSC - II</b>  |                                    |
| <b>Max. Marks: 100<br/>External Exam:75<br/>Internal Assessment : 25</b> | <b>Min. Passing Marks: 36</b>  |                                    |
| <b>Theory</b>  | <b>Topic</b>   | <b>No. of Lectures</b>             |
| <b>Western Art<br/>(Prehistoric – Gothic Art)</b>                        | <b>UNIT – I :</b> Pre-historic Cave Painting North Spain- Altamira, France- Lascaux, Font- de-gaume, Les combarelles, Chauvet cave.<br><b>UNIT – II :</b> River Based Civilization- Mesopotamia, Egypt.<br><b>UNIT – III :</b> Greek Art, Etruscan Art, and Roman Art<br><b>UNIT – IV :</b> Early Christian Art, Byzantine Art, Romanesque Art and Gothic Art. | <b>60</b>                          |
| <b>Total Credits Points</b>  |  | <b>118</b>                         |

**Recommended Book**

- |   |   |                        |
|---|---|------------------------|
| ● पश्चिम की कला                               | — | गिराज किशोर अग्रवाल    |
| ● पाश्चात्य कला                               | — | ममता चतुर्वेदी         |
| ● A History of Fine Arts in Indian & the West | — | Edith Tomory           |
| ● The History of Western Art                  | — | Sandhya Ketkar         |
| ● A History of Western Art                    | — | Laurie Schneider Adams |

**Suggested Continuous Evaluation (25 Marks):**

Continuous internal evaluation shall be based on the allotted assignment. The marks shall be as follows

**Assignment- (25 marks)**

**Note:** Internal Assessment 25 marks In Theory Paper Based On The Following Criteria:

A-One Handwritten Assignment: 10 Marks

B- PPT (PowerPoint Presentation): 10 Marks

C- Attendance: 5 Marks

Marks for attendance will be given as follows:-

- (1) 91% onwards : 5 marks
- (2) 81% to 90% : 4 marks
- (3) 71% to 80% : 3 marks
- (4) 65% to 70% : 2 marks
- (5) 60% to 65% : 1 marks

| <b><i>Bachelor In Fine Arts (Painting)</i></b>                          |   |   |
|---|---|---|
| <b>Program :- Bachelor In Fine Arts ( Painting )</b>                    | <b>Year - III</b>   | <b>Semester - VI<br/>Practical- III</b> |
| <b>Subject :- Illustrative Portrait Paintings</b>                       |   |   |
| <b>Course Code<br/>DSC - III</b>  | <b>Course Title :- Illustrative Portrait Paintings</b>  |   |
| <b>Credits: 04</b>  |   | <b>DSC – III</b>                        |
| <b>Max. Marks: 100<br/>Internal : 25<br/>External Practical Exam:75</b> |   | <b>Min. Passing Marks: 36</b>           |
| <b>Practical</b>  | <b>Topic</b>  | <b>No. of Lectures</b>                  |
| <b>Illustrative<br/>Portrait<br/>Paintings</b>                          | Illustrative Portrait Painting from different colour schemes and angles, light arrangements ( soft & Hard, Dramatic, Against Light, Spread Light. | <b>60</b>                               |
| <b>Total Credits Points</b>   |   | <b>122</b>                              |

**Instruction for sessional work are given below:-**

**Size :** 1/2 imperial size paper and 2\*2.5 ft canvas

**Medium:** Pencil, Charcoal, Pen, Pastel, Poster and water colour, Tempera, Oil, Acrylic & Mix Media.

**Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .**

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

| <b><i>Bachelor In Fine Arts ( Painting )</i></b>                        |  |  |
|---|--|--|
| <b>Program :- Bachelor In Fine Arts ( Painting )</b>                    | <b>Year – III</b>  | <b>Semester - VI<br/>Practical- IV</b> |
| <b>Subject :- Indian Traditional Paintings</b>                          |  |  |
| <b>Course Code<br/>DSC - III</b>  | <b>Course Title :- Indian Traditional Paintings</b>  |  |
| <b>Credits: 04</b>  |  | <b>DSC – III</b>                       |
| <b>Max. Marks: 100<br/>Internal : 25<br/>External Practical Exam:75</b> |  | <b>Min. Passing Marks: 36</b>          |
| <b>Practical</b>  | <b>Topic</b>   | <b>No. of Lectures</b>                 |
| <b>Indian<br/>Traditional<br/>Paintings</b>                             | Study of Indian Traditional painting develop a sense of various material and technique from the diversity. Basic and Antique technique of colouring and preparing for surface will be used in sessional of all traditional Painting. | <b>60</b>                              |
| <b>Total Credits Points</b>   |  | <b>126</b>                             |

**Instruction for sessional work are given below:-**

**Size :** 1/2 imperial size paper and Canvas.

**Medium:** Pencil, Charcoal, Pen, Pastel, Poster and water colour, Tempera, Oil, Acrylic & Mix Media.

**Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .**

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

| <b><i>Bachelor In Fine Arts ( Painting )</i></b>                        |   |                               |
|---|---|-------------------------------|
| <b>Program :- Bachelor In Fine Arts (Painting )</b>                     |   | <b>Year - II</b>              |
| <b>Subject :- Mythological Paintings</b>                                |   |                               |
| <b>Course Code<br/>GE</b>   | <b>Course Title :- Mythological Paintings</b>   |                               |
| <b>Credits: 04</b>  |   | <b>GE</b>                     |
| <b>Max. Marks: 100<br/>Internal : 25<br/>External Practical Exam:75</b> |   | <b>Min. Passing Marks: 36</b> |
| <b>Paper</b>  | <b>Topic</b>  | <b>No. of Lectures</b>        |
| <b>Mythological Paintings</b>   | Study of Mythology and will help to Creating a creative mythological character, it can be animal, human and visualization of the story. | <b>60</b>                     |
| <b>Total Credits Points</b>   |   | <b>130</b>                    |

**Instruction for sessional work are given below:-**

**Size :** 1/2 imperial size paper and 2\*2.5 ft canvas

**Medium:** Pencil, Charcoal, Pen, Pastel, Poster and water colour, Tempera, Oil, Acrylic & Mix Media.

**Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .**

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

| <i>Bachelor Course In Fine Arts (Painting)</i>                   |  |                        |                           |
|--|--|------------------------|---------------------------|
| Program :- Diploma Course In Fine Arts ( Painting )              |  | Year - VI              | Semester - VI<br>Paper VI |
| Subject : - Project Work   |  |                        |                           |
| Course Code:<br>SEC  | Course Title :- Project Work   |                        |                           |
| Credits: 02  |  | SEC                    |                           |
| Max. Marks: 100<br>External Exam: 75<br>Internal Assessment : 25 |  | Min. Passing Marks: 36 |                           |
| Theory   | Topic  |                        | No. of Lectures           |
| Project Work   | <b>Project of research: - (Objective)</b> <ul style="list-style-type: none"><li>• Students should learn all the skills of research.</li><li>• Students should find out data, also refined data and get a proper output.</li><li>• All the process should be followed in reference of title of research project.</li><li>• Students must learn basic knowledge of research methodology.</li><li>• Student must prepare research project in a documentation format.</li><li>• The subject of project report should be related to Fine Arts.</li></ul> <b>Project of research: - (1000 words)</b> <ol style="list-style-type: none"><li>1) Introduction</li><li>2) Idea of research</li><li>3) Plans</li><li>4) Description of research method in reference of title of research project</li><li>5) Conclusion: -</li></ol> |                        | 30                        |
| Total Credits Points   |  |                        | 132                       |

**Note:** Assessment 100 marks in Theory Paper based on the following criteria:

A- One Handwritten Project Report: 75 Marks

B- PPT (Power Point Presentation): 20 Marks

C- Attendance: 05 Marks

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 marks
- (2) 81% to 90% : 4 marks
- (3) 71% to 80% : 3 marks
- (4) 65% to 70% : 2 marks
- (5) 60% to 65% : 1 marks

| <b><i>Bachelor In Fine Arts (Painting)</i></b>                            |   |                                   |
|---|---|-----------------------------------|
| <b>Program :- Bachelor In Fine Arts ( Painting )</b>                      | <b>Year - IV</b>  | <b>Semester - VII<br/>Paper I</b> |
| <b>Subject :- Western Art (Renaissance – Baroque)</b>                     |   |                                   |
| <b>Course Code:<br/>DSC - I</b>   | <b>Course Title :- Western Art (Renaissance – Baroque)</b>  |                                   |
| <b>Credits: 04</b>  |   | <b>DSC - I</b>                    |
| <b>Max. Marks: 100<br/>External Exam: 75<br/>Internal Assessment : 25</b> |   | <b>Min. Passing Marks: 36</b>     |
| <b>Theory</b>   | <b>Topic</b>  | <b>No. of Lectures</b>            |
| <b>Western Art<br/>(Renaissance –<br/>Baroque)</b>                        | <b>UNIT – I : Renaissance Period- Proto Renaissance, Early and High Renaissance.<br/>UNIT – II : Renaissance Period (Italy, Netherland, Germany, Spain.)<br/>UNIT – III : Mannerism Art Period (later sixteenth century in Italy)<br/>UNIT – IV : Baroque Art Period (Italy, Netherland, Spain and France.)</b> | <b>60</b>                         |
| <b>Total Credits Points</b>   |   | <b>136</b>                        |

**Suggested Reading:**

- |   |   |                        |
|---|---|------------------------|
| ● पश्चिम की कला                               | — | गिराज किशोर अग्रवाल    |
| ● पाश्चात्य कला                               | — | ममता चतुर्वेदी         |
| ● A History of Fine Arts in Indian & the West | — | Edith Tomory           |
| ● The History of Western Art                  | — | Sandhya Ketkar         |
| ● A History of Western Art                    | — | Laurie Schneider Adams |

Suggested Continuous Evaluation (25 Marks):

Continuous internal evaluation shall be based on allotted assignment. The marksshall be as follows:

**Assignment- (25 marks)**

**Note:** Internal Assessment 25 marks in Theory Paper based on the following criteria:

A- One Handwritten Assignment: 10 Marks

B- PPT (Power Point Presentation): 10 Marks

C- Attendance: 5 Marks

| <b><i>Bachelor In Fine Arts ( Painting )</i></b>                          |  |                                    |
|---|--|------------------------------------|
| <b>Program :- Bachelor In Fine Arts ( Painting )</b>                      | <b>Year – IV</b>   | <b>Semester - VII<br/>Paper II</b> |
| <b>Subject :- Asian Art</b>   |  |                                    |
| <b>Course Code:<br/>DSC - II</b>  | <b>Course Title :- Asian Art</b>   |                                    |
| <b>Credits: 04</b>  |  | <b>DSC – II</b>                    |
| <b>Max. Marks: 100<br/>External Exam: 75<br/>Internal Assessment : 25</b> |  | <b>Min. Passing Marks: 36</b>      |
| <b>Theory</b>   | <b>Topic</b>   | <b>No. of Lectures</b>             |
| <b>Asian Art</b>  | <b>UNIT – I :</b> Chinese Art : Shang, Zhou, Han, Tang, Six Dynasties, Chinese landscape tradition from Song to Qing<br><b>UNIT – II :</b> Japan Art: Haniwa pottery figures, Buddhist sculpture from Nara to Kamakura Periods, Japanese scroll Painting in Momoyama & Edo Period, Ukiyo-e, woodblock prints from Edo period<br><b>UNIT – III :</b> Tibet Art: Buddhist icons and the Thangka painting tradition, Nepal Art: Buddhist & Brahmanical Painting<br><b>UNIT – IV :</b> Persian Art: Introduction and characteristics of Persian Art and its artists (Behzad, Shah Muzaffar) and art.<br><b>UNIT – V :</b> Sri Lanka, Cambodia, Java, Myanmar, Thailand: Painting including Sigiriya Murals | <b>60</b>                          |
| <b>Total Credits Points</b>   |  | <b>140</b>                         |

**Suggested Reading:**

- सुदूर्व पूर्व की कला — डॉ० रीता प्रताप
- चीन, जापान एवं फारस की कला — डॉ० राम कँवर

**Assignment- (25 marks)**

**Note:** Internal Assessment 25 marks in Theory Paper based on the following criteria:

A-One Handwritten Assignment: 10 Marks

B- PPT (Power Point Presentation): 10 Marks

C- Attendance: 5 Marks

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 marks
- (2) 81% to 90% : 4 marks
- (3) 71% to 80% : 3 marks
- (4) 65% to 70% : 2 marks
- (5) 60% to 65% : 1 marks



| <b><i>Bachelor In Fine Arts ( Painting )</i></b>                        |   |   |
|---|---|---|
| <b>Program :- Bachelor In Fine Arts ( Painting )</b>                    | <b>Year - IV</b>  | <b>Semester - VII<br/>Practical - III</b> |
| <b>Subject :- Study of Old Masters Painting</b>                         |   |   |
| <b>Course Code<br/>DSC - III</b>  | <b>Course Title :- Study of Old Masters Painting</b>  |   |
| <b>Credits: 04</b>  | <b>DSC - III</b>  |   |
| <b>Max. Marks: 100<br/>Internal : 25<br/>External Practical Exam:75</b> | <b>Min. Passing Marks: 36</b>   |   |
| <b>Practical</b>  | <b>Topic</b>  | <b>No. of Lectures</b>                    |
| <b>Study of Old Masters Painting</b>                                    | Understandig artist painting, his thinking skill, technique, colour application and brush work. This will give you a completely new perspective and show how relevant these incredible works of art remain today. | <b>60</b>                                 |
| <b>Total Credits Points</b>   |   | <b>144</b>                                |

**Instruction for sessional work are given below:-**

**Size :** 1/2 imperial size paper and 2\*2.5 ft Canvas

**Medium:** Pencil, Charcoal, Water colour, Tempera, Oil, Acrylic & Mix Media.

**Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .**

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

| <b><i>Bachelor In Fine Arts ( Painting )</i></b>                        |  |   |
|---|--|---|
| <b>Program :- Bachelor In Fine Arts ( Painting )</b>                    | <b>Year - IV</b>   | <b>Semester -VII<br/>Practical - IV</b> |
| <b>Subject :- Thematic Composition</b>                                  |  |   |
| <b>Course Code<br/>GE</b>   | <b>Course Title :- Thematic Composition</b>  |   |
| <b>Credits: 04</b>  |  | <b>GE</b>                               |
| <b>Max. Marks: 100<br/>Internal : 25<br/>External Practical Exam:75</b> |  | <b>Min. Passing Marks: 36</b>           |
| <b>Practical</b>  | <b>Topic</b>   | <b>No. of Lectures</b>                  |
| <b>Thematic<br/>Composition</b>   | Execution of Artworks based on any story / Narrative Historical<br>Environment and Self innovative Theme Paintings | <b>60</b>                               |
| <b>Total Credits Points</b>   |  | <b>148</b>                              |

**Instruction for sessional work are given below:-**

**Size :** 1/2 imperial size paper and 2\*2.5ft Canvas

**Medium:** Pencil, Charcoal, Pen, Pas, Poster and water colour, Tempera, Oil, Acrylic & Mix Media..

**Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .**

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

| <b><i>Bachelor In Fine Arts (Painting)</i></b>                            |  |                                   |
|---|--|-----------------------------------|
| <b>Program :- Bachelor In Fine Arts ( Painting )</b>                      | <b>Year - IV</b>   | <b>Semester - VII<br/>Paper V</b> |
| <b>Subject :- Dissertation</b>  |  |                                   |
| <b>Course Code:<br/>VAC</b>   | <b>Course Title :- Dissertation</b>  |                                   |
| <b>Credits: 06</b>  | <b>VAC</b>   |                                   |
| <b>Max. Marks: 100<br/>External Exam: 75<br/>Internal Assessment : 25</b> | <b>Min. Passing Marks: 36</b>  |                                   |
| <b>Theory</b>   | <b>Topic</b>   | <b>No. of<br/>Lectures</b>        |
| <b>Dissertation</b>   | <p>Internal guide should be selected and appointed by the head of the institution in consultation with the professor in charge.</p> <ul style="list-style-type: none"> <li>• Students should learn all the skills of research.</li> <li>• Students should find out data, also refined data and get a proper output.</li> <li>• All the process should be followed in reference of title of research project.</li> <li>• Students must learn basic knowledge of research methodology.</li> <li>• Student must prepare research project in a documentation format.</li> <li>• The subject of project report should be related to Fine Arts.</li> </ul> | <b>90</b>                         |
| <b>Total Credits Points</b>   |  | <b>154</b>                        |

**Note:** Assessment 100 marks in Theory Paper based on the following criteria:

A- One Handwritten Assignment: 75 Marks

B- PPT (Power Point Presentation): 20 Marks

C- Attendance: 05 Marks

Marks for attendance will be given as under:-

(1) 91% onwards : 5 marks

(2) 81% to 90% : 4 marks

(3) 71% to 80% : 3 marks

(4) 65% to 70% : 2 marks

(5) 60% to 65% : 1 marks

| <b><i>Bachelor In Fine Arts (Painting)</i></b>                           |   |                                      |
|--|---|--------------------------------------|
| <b>Program :- Bachelor In Fine Arts ( Painting )</b>                     | <b>Year – IV</b>  | <b>Semester - VIII<br/>Paper - I</b> |
| <b>Subject :- Western Art (Neo Classicism – Contemporary)</b>            |   |                                      |
| <b>Course Code:<br/>DSC – I</b>  | <b>Course Title :- Western Art (Neo Classicism – Contemporary)</b>  |                                      |
| <b>Credits: 04</b>   | <b>DSC – I</b>  |                                      |
| <b>Max. Marks: 100<br/>External Exam:75<br/>Internal Assessment : 25</b> | <b>Min. Passing Marks: 36</b>   |                                      |
| <b>Theory</b>  | <b>Topic</b>  | <b>No. of<br/>Lectures</b>           |
| <b>Western Art<br/>(Neo Classicism –<br/>Contemporary)</b>               | <b>UNIT – I :</b> Neo Classicism<br><b>UNIT – II :</b> Romanticism, Realism<br><b>UNIT – III :</b> Impressionism, Neo Impressionism and Post-Impressionism<br><b>UNIT – IV :</b> Symbolism, Fauvism, Expressionism, Cubism, Futurism.<br><b>UNIT – V :</b> Dadaism, Bauhaus, Surrealism, Optical Art, Abstract Expressionism, Pop Art, Action Painting, Computer Art. | <b>60</b>                            |
|  | <b>Total Credits Points</b>   | <b>158</b>                           |

**Suggested Reading:**

- |   |   |                        |
|---|---|------------------------|
| ● आधुनिक चित्रकला का इतिहास                   | — | र०वि० साखलकर           |
| ● पश्चिम की कला                               | — | गिराज किशोर अग्रवाल    |
| ● पाश्चात्य कला                               | — | ममता चतुर्वेदी         |
| ● A History of Fine Arts in Indian & the West | — | Edith Tomory           |
| ● The History of Western Art                  | — | Sandhya Ketkar         |
| ● A History of Western Art                    | — | Laurie Schneider Adams |

**Note:** Internal Assessment 25 marks in Theory Paper based on the following criteria:

A- One Handwritten Assignment: 10 Marks

B- PPT (Power Point Presentation) : 10 Marks

C- Attendance: 5 Marks

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 marks
- (2) 81% to 90% : 4 marks
- (3) 71% to 80% : 3 marks
- (4) 65% to 70% : 2 marks
- (5) 60% to 65% : 1 marks

| <b><i>Bachelor In Fine Arts (Painting )</i></b>                                   |   |                                      |
|---|---|--------------------------------------|
| <b>Program :- Bachelor In Fine Arts ( Painting )</b>                              | <b>Year - IV</b>  | <b>Semester - VIII<br/>Paper- II</b> |
| <b>Subject :- Indian Architecture (Indus valley civilization – Mughal Period)</b> |   |                                      |
| <b>Course Code:<br/>DSC - II</b>  | <b>Course Title :- Indian Architecture (Indus valley civilization – Mughal Period)</b>  |                                      |
| <b>Credits: 04</b>  | <b>DSC – II</b>   |                                      |
| <b>Max. Marks: 100<br/>External Exam: 75<br/>Internal Assessment : 25</b>         | <b>Min. Passing Marks: 36</b>   |                                      |
| <b>Theory</b>   | <b>Topic</b>  | <b>No. of Lectures</b>               |
| <b>Indian Architecture (Indus valley civilization– Mughal Period)</b>             | <b>UNIT – I :</b> Early Indian Architecture (Indus valley civilization and Mauryan Period).<br><b>UNIT – II :</b> Origin and development of Stupas (Bharhut, Sanchi, Sarnath and Amaravati).<br><b>UNIT – III :</b> Evolution of Rock-cut caves (Lomas-rishi, Khandagiri, Udaigiri, Bhaja, Karle, Kanheri, Ajanta, Ellora, Elephanta).<br><b>UNIT – IV :</b> Evolution of Temple Architecture and their classification into Nagara, Dravida and Vessara.<br><b>UNIT – V :</b> Imperial Architecture during Sultanate and Mughal Period. | <b>60</b>                            |
|   | <b>Total Credits Points</b>   | <b>162</b>                           |

**Suggested Reading:**

- |  |                               |
|--|-------------------------------|
| ● भारतीय मूर्तिकला एवं वास्तुकला             | — डॉ० आनन्द प्रकाश श्रीवास्तव |
| ● भारतीय चित्रकला एवं मूर्तिकला का इतिहास    | — रीता प्रताप                 |
| ● भारतीय मूर्तिकला एवं स्थापत्य कला          | — मीनाक्षी कासलीवाल 'भारती'   |
| ● A History of Fine Arts in India & The West | — Edith Tomory                |
| ● Temples in India                           | — S.P. Gupta & S. Vijayakumar |
| ● The History of Indian Art                  | — Sandhya Ketkar              |
| ● Elements of Indian Art                     | — S.P. Gupta                  |

**Note:** Internal Assessment 25 marks in Theory Paper based on the following criteria:

A- One Handwritten Assignment: 10 Marks

B- PPT (Powerpoint Presentation): 10 Marks

C- Attendance: 5 Marks

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 marks
- (2) 81% to 90% : 4 marks
- (3) 71% to 80% : 3 marks
- (4) 65% to 70% : 2 marks
- (5) 60% to 65% : 1 marks

| <b><i>Bachelor In Fine Arts ( Painting )</i></b>                          |  |   |
|---|--|---|
| <b>Program :- Bachelor In Fine Arts ( Painting )</b>                      | <b>Year – IV</b>   | <b>Semester - VIII<br/>Practical- III</b> |
| <b>Subject :- Creative Thematic Composition</b>                           |  |   |
| <b>Course Code:<br/>GE</b>  | <b>Course Title :- Creative Thematic Composition</b>   |   |
| <b>Credits: 04</b>  |  | <b>DSC - III</b>                          |
| <b>Max. Marks: 100<br/>External Exam: 75<br/>Internal Assessment : 25</b> |  | <b>Min. Passing Marks: 36</b>             |
| <b>Practical</b>  | <b>Topic</b>   | <b>No. of<br/>Lectures</b>                |
| <b>Creative<br/>Thematic<br/>Composition</b>                              | Study of creative composition is the simply combining of the many tools we use as painters to tell our story perception, through and geometrical shapes, patterns, symmetry, pattern, unity etc. | <b>60</b>                                 |
| <b>Total Credits Points</b>   |  | <b>166</b>                                |

**Instruction for sessional work are given below:-**

**Size :** Full imperial size paper and 2\*2.5ft Canvas

**Medium:** Pencil, Charcoal, Pen, Pastel, Poster and water colour, Tempera, Oil, Acrylic & Mix Media.

**Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .**

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

| <b><i>Bachelor In Fine Arts ( Painting )</i></b>                         |  |   |
|--|--|---|
| <b>Program :- Bachelor In Fine Arts ( Painting )</b>                     | <b>Year - IV</b>   | <b>Semester - VIII<br/>Practical – IV</b> |
| <b>Subject: Course Title :- Abstract Paintings</b>                       |  |   |
| <b>Course Code:<br/>GE</b>   | <b>Course Title :- Abstract Paintings</b>  |   |
| <b>Credits: 04</b>   | <b>GE</b>  |   |
| <b>Max. Marks: 100<br/>External Exam:75<br/>Internal Assessment : 25</b> | <b>Min. Passing Marks: 36</b>  |   |
| <b>Theory</b>  | <b>Topic</b>   | <b>No. of Lectures</b>                    |
| <b>Abstract Paintings</b>  | Brief introduction of abstract art will develop a sense of use language of shape, form, colour and line to create a composition which may exist a degree of independence form visual reference in the world. | <b>60</b>                                 |
| <b>Total Credits Points</b>  |  | <b>170</b>                                |

**Instruction for sessional work are given below:-**

**Size :** Full imperial size paper and 2\*2.5ft Canvas

**Medium:** Pencil, Charcoal, Pen, Pastel, Poster and water colour, Tempera, Oil, Acrylic & Mix Media.

**Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .**

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

| <i>Bachelor In Fine Arts ( Painting )</i>                        |   |                        |                             |
|--|---|------------------------|-----------------------------|
| Program : Bachelor In Fine Arts ( Painting )                     |   | Year- IV               | Semester- VIII<br>Paper - V |
| Subject :- Dissertation  |   |                        |                             |
| Course Code:<br>VAC  | Course Title :- Dissertation  |                        |                             |
| Credits: 06  |   | VAC                    |                             |
| Max. Marks: 100<br>External Exam: 75<br>Internal Assessment : 25 |   | Min. Passing Marks: 36 |                             |
| Theory   | Topic   |                        | No. of Lectures             |
| Dissertation   | Internal guides should be selected and appointed by the head of the institution in consultation with the professor in charge. <ul style="list-style-type: none"><li>• Students should learn all the skills of research.</li><li>• Students should find out data, also refined data and get a proper output.</li><li>• All the process should be followed in reference of title of research project.</li><li>• Students must learn basic knowledge of research methodology.</li><li>• Student must prepare research project in a documentation format.</li><li>• The subject of project report should be related to Fine Arts.</li></ul> |                        | 90                          |
| Total Credits Points   |   |                        | 176                         |

**Note:** Internal Assessment 25 marks in Theory Paper based on the following criteria:

A-One Handwritten Assignment: 10 Marks

B- PPT (PowerPoint Presentation): 10 Marks

C- Attendance: 5 Marks

Marks for attendance will be given as under:-

(1) 91% onward : 5 marks

(2) 81% to 90% : 4 marks

(3) 71% to 80% : 3 marks

(4) 65% to 70% : 2 marks

(5) 60% to 65% : 1 marks



| <b>Master's In Fine Arts (Painting)</b>                                  |  |                                    |
|--|--|------------------------------------|
| <b>Program :- Master's In Fine Arts (Painting)</b>                       | <b>Year – V</b>  | <b>Semester – IX<br/>Paper - I</b> |
| <b>Subject :- Indian Painting (Prehistoric – Bengal School)</b>          |  |                                    |
| <b>Course Code:<br/>DSC - I</b>  | <b>Course Title :- Indian Painting (Prehistoric – Bengal School)</b>   |                                    |
| <b>Credits: 04</b>   | <b>DSC – I</b>   |                                    |
| <b>Max. Marks: 100<br/>External Exam: 75<br/>Internal Assessment: 25</b> | <b>Min. Passing Marks: 36</b>  |                                    |
| <b>Theory</b>  | <b>Topic</b>   | <b>No. of Lectures</b>             |
| <b>Indian Painting (Prehistoric – Bengal School)</b>                     | <b>UNIT – I :</b> Pre-historic cave Paintings, Indus Valley Art.<br><b>UNIT – II :</b> Jogimara, Ajanta, Bagh, Badami, Lepakshi, Sittanavasal, cave paintings<br><b>UNIT – III :</b> Pal School Paintings, Apbhransha School Paintings.<br><b>UNIT – IV :</b> Mughal Schools, Deccani School (Ahmednagar, Bijapur, Golconda), Rajasthani/Rajput Schools and Pahari Schools.<br><b>UNIT – V :</b> Kalighat Paintings, Advent of modernism with Raja ravi verma.<br><b>UNIT – VI :</b> Bengal school (Abanindranath Tagore and his disciples, Nandalal Bose and his disciples). Amrita Shergill, Artists Groups and their Artists. | <b>60</b>                          |
|  | <b>Total Credits Points</b>  | <b>180</b>                         |

**Suggested Reading:**

- |  |   |                         |
|--|---|-------------------------|
| • भारतीय चित्रकला का इतिहास                  | – | डॉ० अविनाश बहादुर वर्मा |
| • भारत की प्रमुख चित्र शैलियाँ               | – | डॉ० मोहन सिंह मावड़ी    |
| • भारतीयकला                                  | – | वासुदेवशरण अग्रवाल      |
| • भारतीय चित्रकला एवं मूर्तिकला का इतिहास    | – | रीता प्रताप             |
| • समकालीन भारतीय कला                         | – | ममता चतुर्वेदी          |
| • A History of Fine Arts In India & The West | – | Edith Tomory            |
| • The History of Indian Art                  | – | Sandhya Ketkar          |

**Note:** Internal Assessment 25 marks in Theory Paper based on the following criteria:

A- One Handwritten Assignment: 10 Marks

B- PPT (Power Point Presentation): 10 Marks

C- Attendance: 5 Marks

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 marks
- (2) 81% to 90% : 4 marks
- (3) 71% to 80% : 3 marks
- (4) 65% to 70% : 2 marks
- (5) 60% to 65% : 1 marks

| <b><i>Masters In Fine Arts (Painting)</i></b>                             |  |                                    |
|---|--|------------------------------------|
| <b>Program :- Masters In Fine Arts ( Painting )</b>                       | <b>Year - V</b>  | <b>Semester - IX<br/>Paper- II</b> |
| <b>Subject :- Indian Art Aesthetics</b>                                   |  |                                    |
| <b>Course Code:<br/>DSC – II</b>  | <b>Course Title :- Indian Art Aesthetics</b>   |                                    |
| <b>Credits: 04</b>  | <b>DSC – II</b>  |                                    |
| <b>Max. Marks: 100<br/>External Exam: 75<br/>Internal Assessment : 25</b> | <b>Min. Passing Marks: 36</b>  |                                    |
| <b>Theory</b>   | <b>Topic</b>   | <b>No. of Lectures</b>             |
| <b>Indian Art Aesthetics</b>  | <b>UNIT – I:</b> Indian Art Aesthetics- Origin, meaning, Definition.<br><b>UNIT – II:</b> Rasa-Siddhant of Bharat Muni.<br><b>UNIT – III:</b> Importance of Bhava in Rasa- Siddhant. Rasa & Bhava aspect on Indian Art, Indian Aesthetics theories of Alankara, Auchitya, Riti, Guna and Dosh.<br><b>UNIT – IV:</b> Dhvani –Siddhant of Ananad Vardhan.<br><b>UNIT – V :</b> Contribution of A.K. Coomaraswamy & Rabindranath Tagore in Indian Aesthetics.<br><b>UNIT – VI :</b> Vishnudharmottara purana & Kamasutra theory in Chitrasutra and shadanga respectively.<br><b>UNIT – VII :</b> Art & Society, Art & Nature, Art & Symbol, Art & Education, Art & Tradition. | <b>60</b>                          |
|   | <b>Total Credits Points</b>  | <b>184</b>                         |

**Recommended Book**

- भारतीय कला सौन्दर्य – डॉ० मोहन सिंह मावड़ी
- सौन्दर्य का तात्पर्य – डॉ० रामकीर्ति शुक्ल
- Art Beauty & Creativity: Indian & Western Aesthetic – Shyamala Gupta
- Comparative Aesthetic Vol. I – Prof. Dr. Kanti Chandra Pandey

**Note:** Internal Assessment 25 marks in Theory Paper based on the following criteria:

A- One Handwritten Assignment: 10 Marks

B- PPT (Power Point Presentation): 10 Marks

C- Attendance: 5 Marks

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 marks
- (2) 81% to 90% : 4 marks
- (3) 71% to 80% : 3 marks
- (4) 65% to 70% : 2 marks
- (5) 60% to 65% : 1 marks

| <i>Masters In Fine Arts (Painting)</i>                                    |  |  |
|---|--|--|
| <b>Program :- Masters In Fine Arts ( Painting )</b>                       | <b>Year – V</b>  | <b>Semester – IX<br/>Practical – III</b> |
| <b>Subject :- Wash Painting</b>   |  |  |
| <b>Course Code:<br/>DSC-III</b>   | <b>Course Title :- Wash Painting</b>   |  |
| <b>Credits: 04</b>  |  | <b>DSC – III</b>                         |
| <b>Max. Marks: 100<br/>External Exam: 75<br/>Internal Assessment : 25</b> |  | <b>Min. Passing Marks: 36</b>            |
| <b>Practical</b>  | <b>Topic</b>   | <b>No. of<br/>Lectures</b>               |
| <b>Wash Painting</b>  | Study of Wash Painting in traditional way, Study of Bengal School wash paintings, which will help to understand medium and technique of old masters. | <b>60</b>                                |
| <b>Total Credits Points</b>   |  | <b>188</b>                               |

**Instruction for sessional work are given below:-**

**Size :** 1/2 imperial size paper

**Medium:** water colour

**Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .**

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

| <b><i>Masters In Fine Arts (Painting)</i></b>                             |  |   |
|---|--|---|
| <b>Program :- Masters In Fine Arts ( Painting )</b>                       | <b>Year – V</b>  | <b>Semester – IX<br/>Practical – IV</b> |
| <b>Subject:- Illustrative Composition</b>                                 |  |   |
| <b>Course Code:<br/>GE</b>  | <b>Course Title :- Illustrative Composition</b>  |   |
| <b>Credits: 04</b>  |  | <b>GE</b>                               |
| <b>Max. Marks: 100<br/>External Exam: 75<br/>Internal Assessment : 25</b> |  | <b>Min. Passing Marks: 36</b>           |
| <b>Practical</b>  | <b>Topic</b>   | <b>No. of Lectures</b>                  |
| <b>Illustrative Composition</b>   | Brief introduction of abstract art will develop a sense of use language of shape, form, colour and line to create a composition which may exist a degree of independence form visual reference in the world. | <b>60</b>                               |
| <b>Total Credits Points</b>   |  | <b>192</b>                              |

**Instruction for sessional work are given below:-**

**Size :** 2\*2.5ft Canvas

**Medium:** Pencil, Charcoal, Pen, Pastel, Poster and water colour, Tempera, Oil, Acrylic & Mix Media.

**Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .**

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

| <b><i>Masters In Fine Arts ( Painting )</i></b>                           |   |                                  |
|---|---|----------------------------------|
| <b>Program :- Masters In Fine Arts ( Painting )</b>                       | <b>Year- V</b>  | <b>Semester- IX<br/>Paper- V</b> |
| <b>Subject :- Dissertation</b>  |   |                                  |
| <b>Course Code:<br/>VAC</b>   | <b>Course Title :- Dissertation</b>   |                                  |
| <b>Credits: 06</b>  | <b>VAC</b>  |                                  |
| <b>Max. Marks: 100<br/>External Exam: 75<br/>Internal Assessment : 25</b> | <b>Min. Passing Marks: 36</b>   |                                  |
| <b>Theory</b>   | <b>Topic</b>  | <b>No. of<br/>Lectures</b>       |
| <b>Dissertation</b>   | <p>Internal guides should be selected and appointed by the head of the institution in consultation with the professor in charge.</p> <ul style="list-style-type: none"> <li>• Students should learn all the skills of research.</li> <li>• Students should find out data, also refined data and get a proper output.</li> <li>• All the process should be followed in reference of title of research project.</li> <li>• Students must learn basic knowledge of research methodology.</li> <li>• Student must prepare research project in a documentation format.</li> <li>• The subject of project report should be related to Fine Arts.</li> </ul> | <b>90</b>                        |
| <b>Total Credits Points</b>   |   | <b>198</b>                       |

**Note:** Internal Assessment 25 marks in Theory Paper based on the following criteria:

A- One Handwritten Assignment: 10 Marks

B- PPT (Power Point Presentation): 10 Marks

C- Attendance: 5 Marks

Marks for attendance will be given as under:-

(1) 91% onwards : 5 marks

(2) 81% to 90% : 4 marks

(3) 71% to 80% : 3 marks

(4) 65% to 70% : 2 marks

(5) 60% to 65% : 1 marks

| <b><i>Masters In Fine Arts (Painting)</i></b>  |  |                                   |
|--|--|-----------------------------------|
| <b>Program :- Masters In Fine Arts (Painting)</b>                                    | <b>Year - V</b>  | <b>Semester – X<br/>Paper - I</b> |
| <b>Subject :- Folk and Tribal Art of India</b>                                       |  |                                   |
| <b>Course Code:<br/>DSC - I</b>  | <b>Course Title :- Folk and Tribal Art of India</b>  |                                   |
| <b>Credits: 04</b>   | <b>DSC – I</b>   |                                   |
| <b>Max. Marks: 100</b><br><b>External Exam: 75</b><br><b>Internal Assessment: 25</b> | <b>Min. Passing Marks: 36</b>  |                                   |
| <b>Theory</b>  | <b>Topic</b>   | <b>No. of Lectures</b>            |
| <b>Folk and Tribal Art of India</b>  | <b>Unit - I</b> : Phad, Pichhwai and Kavad painting (Rajasthan); Pata painting in Bengal and Orissa.<br><b>Unit - II</b> : Madhubani/Mithila painting (Bihar), Warli painting (Maharashtra), Pithora painting (Gujarat), Kalamkari (Andhra Pradesh), Aipan (Uttarakhand), Warli (Maharashtra), etc.<br><b>Unit - III</b> : Dhokra bronze casting; votive terracotta objects (including votive horses offered across various states in India)<br><b>Unit - IV</b> : Wood carving and wooden dolls (Kondapalli, Karnataka, Bengal, Madhya Pradesh); leather puppets (Andhra Pradesh, Karnataka)<br><b>Unit - V</b> : Traditional and modern textiles and functional objects (textiles of Banaras, Kanchipuram, Gujrat, Orissa, and the North-Eastern states. | <b>60</b>                         |
|  | <b>Total Credits Points</b>  | <b>202</b>                        |

**Suggested Reading:**

- Indian Folk Art and Crafts – Jasleen Dhamija
- Indian Folk Art and Tribal art – Anup Kumar
- Folk Art of India – Ajit Mookerjee
- भारतीय लोक कला – डॉ० रीता प्रताप

**Note:** Internal Assessment 25 marks In Theory Paper

Based on The Following Criteria:

A- One Handwritten Assignment: 10 Marks

B- PPT (Power Point Presentation): 10 Marks

C- Attendance: 5 Marks

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 marks
- (2) 81% to 90% : 4 marks
- (3) 71% to 80% : 3 marks
- (4) 65% to 70% : 2 marks
- (5) 60% to 65% : 1 marks

| <b><i>Masters In Fine Arts (Painting)</i></b>                             |   |                                   |
|---|---|-----------------------------------|
| <b>Program :- Masters In Fine Arts (Painting)</b>                         | <b>Year – V</b>   | <b>Semester - X<br/>Paper- II</b> |
| <b>Subject :- Western Art (Prehistoric - Gothic)</b>                      |   |                                   |
| <b>Course Code:<br/>DSC – II</b>  | <b>Course Title :- Western Art (Prehistoric - Gothic)</b>   |                                   |
| <b>Credits: 04</b>  | <b>DSC – II</b>   |                                   |
| <b>Max. Marks: 100<br/>External Exam: 75<br/>Internal Assessment : 25</b> | <b>Min. Passing Marks: 36</b>   |                                   |
| <b>Theory</b>   | <b>Topic</b>  | <b>No. of<br/>Lectures</b>        |
| <b>Western Art<br/>(Prehistoric - Gothic)</b>                             | <b>UNIT – I : Pre-historic Cave Painting North Spain- Altamira, South West France- Lasco, Font- de-gume, La-cambarel, Le-Trai- Fairs<br/>UNIT – II : River Based Civilization- Mesopotamia, Egypt.<br/>UNIT – III : Greek Art, Etruscan Art, and Roman Art<br/>UNIT – IV : Byzantine Art, Romanesque Art and Gothic Art</b> | <b>60</b>                         |
|   | <b>Total Credits Points</b>   | <b>206</b>                        |

**Recommended Book**

- पश्चिम की कला — गिर्राज किशोर अग्रवाल
- पाश्चात्य कला — ममता चतुर्वेदी
- A History of Fine Arts in Indian & the West — Edith Tomory
- The History of Western Art — Sandhya Ketkar
- A History of Western Art — Laurie Schneider Adams

**Note:** Internal Assessment 25 marks in Theory Paper based on the following criteria:

A-One Handwritten Assignment: 10 Marks

B- PPT (Power Point Presentation): 10 Marks

C- Attendance: 5 Marks

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 marks
- (2) 81% to 90% : 4 marks
- (3) 71% to 80% : 3 marks
- (4) 65% to 70% : 2 marks
- (5) 60% to 65% : 1 marks

| <b><i>Masters In Fine Arts (Painting)</i></b>                             |   |   |
|---|---|---|
| <b>Program :- Masters In Fine Arts (Painting)</b>                         | <b>Year – V</b>   | <b>Semester – X<br/>Practical - III</b> |
| <b>Subject :- Self Creative Painting</b>                                  |   |   |
| <b>Course Code:<br/>DSC-III</b>   | <b>Course Title :- Self Creative Painting</b>   |   |
| <b>Credits: 04</b>  |   | <b>DSC – III</b>                        |
| <b>Max. Marks: 100<br/>External Exam: 75<br/>Internal Assessment : 25</b> |   | <b>Min. Passing Marks: 36</b>           |
| <b>Practical</b>  | <b>Topic</b>  | <b>No. of Lectures</b>                  |
| <b>Self Creative Painting</b>   | Study of different forms and subjects for enhance their creative perspective by using different elements & technique. | <b>60</b>                               |
|   | <b>Total Credits Points</b>   | <b>210</b>                              |

**Instruction for sessional work are given below:-**

**Size :** 2\*2.5ft Canvas and 3\*4ft Canvas or Full imperial size paper.

**Medium:** Pencil, Charcoal, Pen, Pastel, Poster and water colour, Tempera, Oil, Acrylic & Mix Media.

**Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .**

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**



| <b><i>Masters In Fine Arts (Painting)</i></b>   |   |  |
|---|---|--|
| <b>Program :- Masters In Fine Arts (Painting)</b>                                     | <b>Year - V</b>   | <b>Semester – X<br/>Practical – IV</b> |
| <b>Subject :- Mix-Media Painting</b>  |   |  |
| <b>Course Code: GE</b>  | <b>Course Title :- Mix-Media Painting</b>   |  |
| <b>Credits: 04</b>  |   | <b>GE</b>                              |
| <b>Max. Marks: 100</b><br><b>External Exam: 75</b><br><b>Internal Assessment : 25</b> |   | <b>Min. Passing Marks: 36</b>          |
| <b>Theory</b>   | <b>Topic</b>  | <b>No. of Lectures</b>                 |
| <b>Mix-Media Painting</b>   | Study of Various Tools & Techniques for creating a mix-media Painting for dissolve the normal boundaries between painting, drawing & Printed Content. | <b>60</b>                              |
|   | <b>Total Credits Points</b>   | <b>214</b>                             |

**Instruction for sessional work are given below:-**

**Size :** 2\*2.5ft Canvas and 3\*4ft Canvas.

**Medium:** Pencil, Charcoal, Pen, Pastel, Poster and water colour, Tempera, Oil, Acrylic colour.

**Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .**

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

| <b><i>Masters In Fine Arts (Painting)</i></b>                             |   |                                   |
|---|---|-----------------------------------|
| <b>Program :- Masters In Fine Arts (Painting)</b>                         | <b>Year - V</b>   | <b>Semester – X<br/>Paper - V</b> |
| <b>Subject : - Dissertation</b>   |   |                                   |
| <b>Course Code:<br/>VAC</b>   | <b>Course Title :- Dissertation</b>   |                                   |
| <b>Credits: 06</b>  | <b>VAC</b>  |                                   |
| <b>Max. Marks: 100<br/>External Exam: 75<br/>Internal Assessment : 25</b> | <b>Min. Passing Marks: 36</b>   |                                   |
| <b>Theory</b>   | <b>Topic</b>  | <b>No. of Lectures</b>            |
| <b>Dissertation</b>   | <p>Internal guides should be selected and appointed by the head of the institution in consultation with the professor in charge.</p> <ul style="list-style-type: none"> <li>• Students should learn all the skills of research.</li> <li>• Students should find out data, also refined data and get a proper output.</li> <li>• All the process should be followed in reference of title of research project.</li> <li>• Students must learn basic knowledge of research methodology.</li> <li>• Student must prepare research project in a documentation format.</li> <li>• The subject of project report should be related to Fine Arts.</li> </ul> | <b>90</b>                         |
| <b>Total Credits Points</b>   |   | <b>220</b>                        |

**Note:** Internal Assessment 25 marks in Theory Paper based on the following criteria:

A-One Handwritten Assignment: 10 Marks

B- PPT (Power Point Presentation): 10 Marks

C- Attendance: 5 Marks

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 marks
- (2) 81% to 90% : 4 marks
- (3) 71% to 80% : 3 marks
- (4) 65% to 70% : 2 marks
- (5) 60% to 65% : 1 marks

| <b><i>Masters In Fine Arts (Painting)</i></b>  |   |                                    |
|--|---|------------------------------------|
| <b>Program :- Masters In Fine Arts (Painting)</b>                                    | <b>Year – VI</b>  | <b>Semester – XI<br/>Paper - I</b> |
| <b>Subject :- Indian Contemporary Art</b>  |   |                                    |
| <b>Course Code:<br/>DSC – I</b>  | <b>Course Title :- Indian Contemporary Art</b>  |                                    |
| <b>Credits: 04</b>   | <b>DSC – I</b>  |                                    |
| <b>Max. Marks: 100</b><br><b>External Exam: 75</b><br><b>Internal Assessment: 25</b> | <b>Min. Passing Marks: 36</b>   |                                    |
| <b>Theory</b>  | <b>Topic</b>  | <b>No. of Lectures</b>             |
| <b>Indian Contemporary Art</b>   | <b>UNIT – I :</b> Contemporary practices in Indian art during the 20th & 21st centuries with reference to art movements.<br><b>UNIT – II :</b> The 20th & 21st century contemporary trends towards globalization (including the introduction of installation, performance, digital/video art, etc.)<br><b>UNIT – III :</b> Study of select individual artists- Jyoti Bhatt, Kanwal Krishna, Devyani Krishna, Vasant Parab, Paramjeet Singh, Laxma Goud, , Sanat Kar, Bhupen Khakhar, Ghulam Mohammad Shaikh, Jai Zharotia, Anupam Sud, Jayant Parikh, Kanchan Chander etc<br><b>UNIT – IV :</b> M. Dharmani, Nagji Patel, Balbir Singh Katt. Meera Mukherjee, Amarnath Sehgal, Parmanand Choyal, Ganesh Pyne, Raghav Kaneria, Himmat Shah, Latika Katt, Jeram Patel, Satish Gujral, Jatin Das, Jogen Chaudhury, Bikas Bhattacharya,<br><b>UNIT – V :</b> Ved Nayar, P.V Janakiram, Mahendra Pandya, Mrinalini Mukherjee, Dhruva Mistri, Anjali Ela Menan, Vivan Sundaram, Ravindra Reddy, Sudarshan Shetty, Paresch Maity, Subodh Gupta ,Nalini Malani, Atul Dhondiya, Anish Kapoor, Nikhil Chopra, Raqib Show, Jitish Kallat, etc. | <b>60</b>                          |
|  | <b>Total Credits Points</b>   | <b>224</b>                         |

**Suggested Reading:**

- |  |   |                         |
|--|---|-------------------------|
| ● भारतीय चित्रकला का इतिहास                  | — | डॉ० अविनाश बहादुर वर्मा |
| ● भारत की प्रमुख चित्र शैलियाँ               | — | डॉ० मोहन सिंह मावड़ी    |
| ● भारतीय कला                                 | — | वासुदेवशरण अग्रवाल      |
| ● भारतीय चित्रकला एवं मूर्तिकला का इतिहास    | — | रीता प्रताप             |
| ● समकालीन भारतीय कला                         | — | ममता चतुर्वेदी          |
| ● A History of Fine Arts In India & The West | — | Edith Tomory            |
| ● The History of Indian Art                  | — | Sandhya Ketkar          |
| ● Indian Contemporary painting               | — | Neville Tuli            |
| ● Indian Modern and Contemporary art         | — | Pran Nath Mago          |

**Note:** Internal Assessment 25 marks in Theory Paper based on the following criteria:

A-One Handwritten Assignment: 10 Marks

B- PPT (Power Point Presentation): 10 Marks

C- Attendance: 5 Marks

Marks for attendance will be given as under:-

- 91% onwards : 5 marks
- 81% to 90% : 4 marks
- 71% to 80% : 3 marks
- 65% to 70% : 2 marks
- 60% to 65% : 1 marks

| <b><i>Masters In Fine Arts (Painting)</i></b>                             |  |                                    |
|---|--|------------------------------------|
| <b>Program :- Masters In Fine Arts (Painting)</b>                         | <b>Year – VI</b>   | <b>Semester - XI<br/>Paper- II</b> |
| <b>Subject :- Western Art (Renaissance – Rococo Art)</b>                  |  |                                    |
| <b>Course Code:<br/>DSC - II</b>  | <b>Course Title :- Western Art (Renaissance – Rococo Art)</b>  |                                    |
| <b>Credits: 04</b>  | <b>DSC – II</b>  |                                    |
| <b>Max. Marks: 100<br/>External Exam: 75<br/>Internal Assessment : 25</b> | <b>Min. Passing Marks: 36</b>  |                                    |
| <b>Theory</b>   | <b>Topic</b>   | <b>No. of<br/>Lectures</b>         |
| <b>Western Art<br/>(Renaissance – Rococo<br/>Art)</b>                     | <b>UNIT – I :</b> Renaissance Period- Proto Renaissance, Early and High Renaissance.<br><b>UNIT – II :</b> Renaissance Period (Italy, Netherland, Germany, Spain.)<br><b>UNIT – III :</b> Mannerism Art Period (later sixteenth century in Italy)<br><b>UNIT – IV :</b> Baroque Art Period (Italy, Netherland, Spain and France.)<br><b>UNIT – V :</b> Rococo Art Period (Italy, Germany, England and France.) | <b>60</b>                          |
|   | <b>Total Credits Points</b>  | <b>228</b>                         |

**Suggested Reading:**

- |   |   |                        |
|---|---|------------------------|
| ● पश्चिम की कला                               | — | गिराज किशोर अग्रवाल    |
| ● पाश्चात्य कला                               | — | ममता चतुर्वेदी         |
| ● A History of Fine Arts in Indian & the West | — | Edith Tomory           |
| ● The History of Western Art                  | — | Sandhya Ketkar         |
| ● A History of Western Art                    | — | Laurie Schneider Adams |

**Note:** Internal Assessment 25 marks in Theory Paper based on the following criteria:

A- One Handwritten Assignment: 10 Marks

B- PPT (Power Point Presentation): 10 Marks

C- Attendance: 5 Marks

Marks for attendance will be given as under:-

- 91% onwards : 5 marks
- 81% to 90% : 4 marks
- 71% to 80% : 3 marks
- 65% to 70% : 2 marks
- 60% to 65% : 1 marks

| <b><i>Masters In Fine Arts ( Painting )</i></b>                             |  |  |
|---|--|--|
| <b>Program :- <i>Masters In Fine Arts ( Painting )</i></b>                  | <b>Year – VI</b>   | <b>Semester – XI<br/>Practical - III</b> |
| <b>Subject :- Specialization subject (any one) Portrait or Compositions</b> |  |  |
| <b>Course Code:<br/>DSC-III</b>   | <b>Course Title :- Specialization subject (any one) Portrait or Compositions</b>   |  |
| <b>Credits: 04</b>  |  | <b>DSC – III</b>                         |
| <b>Max. Marks: 100<br/>External Exam: 75<br/>Internal Assessment : 25</b>   |  | <b>Min. Passing Marks: 36</b>            |
| <b>Theory</b>   | <b>Topic</b>   | <b>No. of Lectures</b>                   |
| <b>Specialization subject (any one)<br/>Portrait or Compositions</b>        | <b>Portrait:</b> Study to develop own distinctive style while studying the human proportion, Anatomy, Texture of Drapery, Value of Shades & Light and the characteristics of the Model.<br><b>Compositions :</b> Study of Space division by creation of representation and non- representational forms and create own style while exploration of imagination and images. | <b>60</b>                                |
| <b>Total Credits Points</b>   |  | <b>232</b>                               |

**Instruction for sessional work are given below:-**

**Size :** 1/2 imperial size paper or Canvas 2\*2.5ft

**Medium:** Pencil, Charcoal, Pen, Pastel, Poster and water colour, Tempera, Oil, Acrylic & Mix Media.

**Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .**

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

| <b><i>Masters In Fine Arts (Painting)</i></b>                             |   |   |
|---|---|---|
| <b>Program :- Masters In Fine Arts (Painting)</b>                         | <b>Year – VI</b>  | <b>Semester – XI<br/>Practical – IV</b> |
| <b>Subject :- Memory Drawing &amp; Painting</b>                           |   |   |
| <b>Course Code: GE</b>  | <b>Course Title :- Memory Drawing &amp; Painting</b>          |   |
| <b>Credits: 04</b>  |   | <b>GE</b>                               |
| <b>Max. Marks: 100<br/>External Exam: 75<br/>Internal Assessment : 25</b> |   | <b>Min. Passing Marks: 36</b>           |
| <b>Theory</b>   | <b>Topic</b>  | <b>No. of Lectures</b>                  |
| <b>Memory Drawing &amp; Painting</b>                                      | Study of Various objects, places, situations from our memory. | <b>60</b>                               |
|   | <b>Total Credits Points</b>                                   | <b>236</b>                              |

**Instruction for sessional work are given below:-**

**Size :** Full imperial size paper and 2\*2.5ft / 3\*4ft Canvas

**Medium:** Pencil, Charcoal, Pen, Pastel, Poster and water colour, Tempera, Oil, Acrylic & Mix Media.

**Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .**

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

| <b><i>Masters In Fine Arts ( Painting )</i></b>                           |   |                                  |
|---|---|----------------------------------|
| <b>Program : <i>Masters In Fine Arts ( Painting )</i></b>                 | <b>Year- VI</b>   | <b>Semester- XI<br/>Paper- V</b> |
| <b>Subject :- Dissertation</b>  |   |                                  |
| <b>Course Code:<br/>VAC</b>   | <b>Course Title :- Dissertation</b>   |                                  |
| <b>Credits: 06</b>  |   | <b>VAC</b>                       |
| <b>Max. Marks: 100<br/>External Exam: 75<br/>Internal Assessment : 25</b> |   | <b>Min. Passing Marks: 36</b>    |
| <b>Theory</b>   | <b>Topic</b>  | <b>No. of<br/>Lectures</b>       |
| <b>Dissertation</b>   | <p>Internal guides should be selected and appointed by the head of the institution in consultation with the professor in charge.</p> <ul style="list-style-type: none"> <li>• Students should learn all the skills of research.</li> <li>• Students should find out data, also refined data and get a proper output.</li> <li>• All the process should be followed in reference of title of research project.</li> <li>• Students must learn basic knowledge of research methodology.</li> <li>• Student must prepare research project in a documentation format.</li> <li>• The subject of project report should be related to Fine Arts.</li> </ul> | <b>90</b>                        |
| <b>Total Credits Points</b>   |   | <b>242</b>                       |

**Note:** Internal Assessment 25 marks in Theory Paper based on the following criteria:

A-One Handwritten Assignment: 10 Marks

B- PPT (Power Point Presentation): 10 Marks

C- Attendance: 5 Marks

Marks for attendance will be given as under:-

(1) 91% onwards : 5 marks

(2) 81% to 90% : 4 marks

(3) 71% to 80% : 3 marks

(4) 65% to 70% : 2 marks

(5) 60% to 65% : 1 marks



| <b><i>Masters In Fine Arts (Painting)</i></b>                             |  |                                    |
|---|--|------------------------------------|
| <b>Program :- Masters In Fine Arts (Painting)</b>                         | <b>Year - VI</b>   | <b>Semester - XII<br/>Paper- I</b> |
| <b>Subject :- Western Art (Neo Classicism – Computer Art)</b>             |  |                                    |
| <b>Course Code:<br/>DSC – II</b>  | <b>Course Title :- Western Art (Neo Classicism – Computer Art)</b>   |                                    |
| <b>Credits: 04</b>  | <b>DSC – II</b>  |                                    |
| <b>Max. Marks: 100<br/>External Exam: 75<br/>Internal Assessment : 25</b> | <b>Min. Passing Marks: 36</b>  |                                    |
| <b>Theory</b>   | <b>Topic</b>   | <b>No. of Lectures</b>             |
| <b>Western Art (Neo Classicism – Computer Art)</b>                        | <b>UNIT– I :</b> Neo Classicism and Its Important artist.<br><b>UNIT – II :</b> Romanticism, Realism<br><b>UNIT – III :</b> Impressionism, Neo Impressionism and Post-Impressionism<br><b>UNIT – IV :</b> Symbolism, Fauvism, Expressionism, Cubism, Constructivism, Futurism.<br><b>UNIT – V :</b> Dadaism, Bauhaus, Surrealism, Optical Art, Abstract Expressionism, Op art, Pop art, Conceptual art, Action Painting, Body art, Land and Environment art, Installation, Graffiti, Computer Art. | <b>60</b>                          |
|   | <b>Total Credits Points</b>  | <b>246</b>                         |

**Suggested Reading:**

- |   |   |                        |
|---|---|------------------------|
| • आधुनिक चित्रकला का इतिहास                   | — | र०वि० साखलकर           |
| • पश्चिम की कला                               | — | गिर्राज किशोर अग्रवाल  |
| • पाश्चात्य कला                               | — | ममता चतुर्वेदी         |
| • A History of Fine Arts in Indian & the West | — | Edith Tomory           |
| • The History of Western Art                  | — | Sandhya Ketkar         |
| • A History of Western Art                    | — | Laurie Schneider Adams |

**Note:** Internal Assessment 25 marks in Theory Paper based on the following criteria:

A-One Handwritten Assignment: 10 Marks

B- PPT (Power Point Presentation): 10 Marks

C- Attendance: 5 Marks

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 marks
- (2) 81% to 90% : 4 marks
- (3) 71% to 80% : 3 marks
- (4) 65% to 70% : 2 marks
- (5) 60% to 65% : 1 marks

| <b><i>Masters In Fine Arts (Painting)</i></b>                             |   |   |
|---|---|---|
| <b>Program :- Masters In Fine Arts (Painting)</b>                         |   | <b>Year - VI Semester - XII<br/>Paper- II</b> |
| <b>Subject :- Western Art Aesthetics</b>                                  |   |   |
| <b>Course Code:<br/>DSC – II</b>  | <b>Course Title :- Western Art Aesthetics</b>   |   |
| <b>Credits: 04</b>  |   | <b>DSC – II</b>                               |
| <b>Max. Marks: 100<br/>External Exam: 75<br/>Internal Assessment : 25</b> |   | <b>Min. Passing Marks: 36</b>                 |
| <b>Theory</b>   | <b>Topic</b>  | <b>No. of Lectures</b>                        |
| <b>Western Art Aesthetics</b>   | <b>Unit- I :</b> Definition and origin of Art Aesthetic.<br><b>Unit- II :</b> Theory of Imitation- Plato, Catharsis- Aristotle.<br><b>Unit-III :</b> Differences of Thoughts between Plato & Aristotle on Aesthetic.<br><b>Unit-IV :</b> Aesthetical views of Kant, Hegel, Croce, Tolstoy, Baumgarten, Schopenhauer, Clive Bell.<br><b>Unit – V :</b> Roger Fry, I. A. Richards, Susanne Langer, Sigmund Freud, and George Santayana. | <b>60</b>                                     |
|   | <b>Total Credits Points</b>   | <b>250</b>                                    |

**Suggested Reading:**

- भारतीय कला सौन्दर्य — डॉ० एम०एस० मावड़ी
- सौन्दर्य का तात्पर्य — डॉ० रामकीर्ति शुक्ल
- Art Beauty & Creativity: Indian & Western Aesthetic — Shyamla Gupta
- Comparative Aesthetics Vol. I — Prof. Dr. Kanti Chandra Pandey

**Note:** Internal Assessment 25 marks in Theory Paper based on the following criteria:

A- One Handwritten Assignment: 10 Marks

B- PPT (Power Point Presentation): 10 Marks

C- Attendance: 5 Marks

Marks for attendance will be given as under:-

- (1) 91% onwards : 5 marks
- (2) 81% to 90% : 4 marks
- (3) 71% to 80% : 3 marks
- (4) 65% to 70% : 2 marks
- (5) 60% to 65% : 1 marks

| <b><i>Masters In Fine Arts (Painting)</i></b>                               |  |   |
|---|--|---|
| <b>Program :- Masters In Fine Arts (Painting)</b>                           | <b>Year - VI</b>   | <b>Semester – XII<br/>Practical - III</b> |
| <b>Subject :- Specialization subject (any one) Portrait or Compositions</b> |  |   |
| <b>Course Code:<br/>DSC-III</b>   | <b>Course Title :- Specialization subject (any one) Portrait or Compositions</b>   |   |
| <b>Credits: 04</b>  |  | <b>DSC – III</b>                          |
| <b>Max. Marks: 100<br/>External Exam: 75<br/>Internal Assessment : 25</b>   |  | <b>Min. Passing Marks: 36</b>             |
| <b>Practical</b>  | <b>Topic</b>   | <b>No. of Lectures</b>                    |
| <b>Specialization subject (any one)<br/>Portrait or Compositions</b>        | <b>Portrait:</b> Study to develop own distinctive style while studying the human proportion, Anatomy, Texture of Drapery, Value of Shades & Light and the characteristics of the Model.<br><b>Compositions :</b> Study of Space division by creation of representation and non- representational forms and create own style while exploration of imagination and images. | <b>60</b>                                 |
|   | <b>Total Credits Points</b>  | <b>254</b>                                |

**Instruction for sessional work are given below:-**

**Size :** 1/2 imperial size paper and 2\*2.5ft Canvas

**Medium:** Pencil, Charcoal, Pen, Pastel, Poster and water colour, Tempera, Oil, Acrylic & Mix Media.

**Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .**

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

| <b><i>Masters In Fine Arts (Painting)</i></b>                             |  |  |
|---|--|--|
| <b>Program :- Masters In Fine Arts (Painting)</b>                         | <b>Year – VI</b>   | <b>Semester – XII<br/>Practical – IV</b> |
| <b>Subject :- Pictorial Composition</b>                                   |  |  |
| <b>Course Code: GE</b>  | <b>Course Title :- Pictorial Composition</b>   |  |
| <b>Credits: 04</b>  |  | <b>GE</b>                                |
| <b>Max. Marks: 100<br/>External Exam: 75<br/>Internal Assessment : 25</b> |  | <b>Min. Passing Marks: 36</b>            |
| <b>Practical</b>  | <b>Topic</b>   | <b>No. of Lectures</b>                   |
| <b>Pictorial Composition</b>  | Study of Pictorial Space division and develop student skill set in rendering of Abstract or figurative drawing with imagination and recollection of imagery. | <b>60</b>                                |
|   | <b>Total Credits Points</b>  | <b>258</b>                               |

**Instruction for sessional work are given below:-**

**Size :** 3\*4 ft Canvas and 4\*5ft canvas

**Medium:** Pencil, Charcoal, Pen, Pastel, Poster and water colour, Tempera, Oil, Acrylic & Mix Media.

**Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .**

- **DSC – Discipline Specific Course**
- **GE – Generic Electives**
- **AEC – Ability Enhancement Course**
- **SEC – Skill Enhancement Course**
- **VAC – Value Addition Course**

| <b><i>Masters In Fine Arts (Painting)</i></b>                             |   |                                   |
|---|---|-----------------------------------|
| <b>Program :- Masters In Fine Arts (Painting)</b>                         | <b>Year- VI</b>   | <b>Semester- XII<br/>Paper- V</b> |
| <b>Subject : - Dissertation</b>   |   |                                   |
| <b>Course Code:<br/>VAC</b>   | <b>Course Title :- Dissertation</b>   |                                   |
| <b>Credits: 06</b>  | <b>VAC</b>  |                                   |
| <b>Max. Marks: 100<br/>External Exam: 75<br/>Internal Assessment : 25</b> | <b>Min. Passing Marks: 36</b>   |                                   |
| <b>Theory</b>   | <b>Topic</b>  | <b>No. of<br/>Lectures</b>        |
| <b>Dissertation</b>   | <p>Internal guides should be selected and appointed by the head of the institution in consultation with the professor in charge.</p> <ul style="list-style-type: none"> <li>• Students should learn all the skills of research.</li> <li>• Students should find out data, also refined data and get a proper output.</li> <li>• All the process should be followed in reference of title of research project.</li> <li>• Students must learn basic knowledge of research methodology.</li> <li>• Student must prepare research project in a documentation format.</li> <li>• The subject of project report should be related to Fine Arts.</li> </ul> | <b>90</b>                         |
| <b>Total Credits Points</b>   |   | <b>264</b>                        |

**Note:** Internal Assessment 25 marks in Theory Paper based on the following criteria:

A-One Handwritten Assignment: 10 Marks

B- PPT (Power Point Presentation): 10 Marks

C- Attendance: 5 Marks

Marks for attendance will be given as under:-

(1) 91% onwards : 5 marks

(2) 81% to 90% : 4 marks

(3) 71% to 80% : 3 marks

(4) 65% to 70% : 2 marks

(5) 60% to 65% : 1 marks